



**TIMOTHY
GREEN
BECKLEY**

H
HISTORY.COM

1
00:00:14,920 --> 00:00:33,830
um

2
00:00:38,310 --> 00:00:37,190
i do this show for one reason and that

3
00:01:22,230 --> 00:00:38,320
is

4
00:01:28,789 --> 00:01:25,510
well i don't know on your end how that

5
00:01:33,030 --> 00:01:28,799
intro sounded but it sounded like [h__h]

6
00:01:35,670 --> 00:01:33,040
on this end welcome everybody to florida

7
00:01:37,670 --> 00:01:35,680
ufos

8
00:01:39,109 --> 00:01:37,680
radio show here on wednesday i know it's

9
00:01:42,870 --> 00:01:39,119
not our normal day

10
00:01:44,630 --> 00:01:42,880
but we don't have a normal guest tonight

11
00:01:47,749 --> 00:01:44,640
it's not going to be a normal show

12
00:01:50,789 --> 00:01:47,759
either i'm going to be joined by

13
00:01:54,069 --> 00:01:50,799

first time co-host of 40 ufos dennis

14

00:01:56,789 --> 00:01:54,079

crenshaw here in a moment after i read

15

00:01:57,910 --> 00:01:56,799

timothy beckley's bio we'll bring dennis

16

00:02:01,190 --> 00:01:57,920

up and then we'll get him

17

00:02:04,389 --> 00:02:01,200

on the line and we'll

18

00:02:05,350 --> 00:02:04,399

start the show so let me tell you a

19

00:02:09,109 --> 00:02:05,360

little bit about

20

00:02:12,390 --> 00:02:09,119

timothy beckley he's been described as

21

00:02:14,949 --> 00:02:12,400

the hunter thompson of ufology

22

00:02:16,470 --> 00:02:14,959

by the editor of ufo magazine nancy

23

00:02:18,470 --> 00:02:16,480

burns

24

00:02:19,750 --> 00:02:18,480

in his work he combines the paranormal

25

00:02:22,550 --> 00:02:19,760

with horror

26
00:02:24,470 --> 00:02:22,560
and the macabre the house he was raised

27
00:02:27,110 --> 00:02:24,480
in was thought to be haunted

28
00:02:28,470 --> 00:02:27,120
beckley also underwent out-of-body

29
00:02:31,910 --> 00:02:28,480
experiences

30
00:02:33,830 --> 00:02:31,920
at the age of six and saw his first of

31
00:02:37,990 --> 00:02:33,840
three ufos

32
00:02:40,470 --> 00:02:38,000
when he was 10. and since

33
00:02:42,790 --> 00:02:40,480
he has had two more sightings including

34
00:02:44,949 --> 00:02:42,800
an attempt to communicate with one of

35
00:02:47,350 --> 00:02:44,959
these objects

36
00:02:48,790 --> 00:02:47,360
tim grew up listening to the only

37
00:02:50,949 --> 00:02:48,800
all-night talk show

38
00:02:52,150 --> 00:02:50,959

in the country that revolved around the

39

00:02:55,830 --> 00:02:52,160

strange

40

00:02:56,470 --> 00:02:55,840

and unexplained the long john neville

41

00:02:59,509 --> 00:02:56,480

show

42

00:03:02,070 --> 00:02:59,519

whose guest included the early ufo

43

00:03:03,670 --> 00:03:02,080

contactees who claimed to have visited

44

00:03:06,949 --> 00:03:03,680

other planets

45

00:03:09,110 --> 00:03:06,959

and built time machines in the desert

46

00:03:10,949 --> 00:03:09,120

tim was fascinated by everything that

47

00:03:14,470 --> 00:03:10,959

went bump in the night or even

48

00:03:17,110 --> 00:03:14,480

in the daylight for that matter

49

00:03:18,070 --> 00:03:17,120

years later tim was to appear on long

50

00:03:21,030 --> 00:03:18,080

john neville show

51
00:03:23,430 --> 00:03:21,040
numerous times and over the years has

52
00:03:24,390 --> 00:03:23,440
been a frequent guest on hundreds of

53
00:03:27,430 --> 00:03:24,400
programs

54
00:03:30,789 --> 00:03:27,440
which have come and gone just like

55
00:03:34,710 --> 00:03:33,270
putting out the interplanetary news

56
00:03:38,070 --> 00:03:34,720
service report

57
00:03:42,470 --> 00:03:38,080
over the years he has written over 25

58
00:03:45,190 --> 00:03:42,480
books on everything from rock music

59
00:03:46,550 --> 00:03:45,200
to the secret mj12 papers he has been a

60
00:03:49,750 --> 00:03:46,560
stringer for the

61
00:03:50,869 --> 00:03:49,760
national tabloid such as inquirer and

62
00:03:53,910 --> 00:03:50,879
the editor of

63
00:03:54,309 --> 00:03:53,920

over 30 different magazines most of

64

00:03:57,910 --> 00:03:54,319

which

65

00:04:00,390 --> 00:03:57,920

never lasted more than a couple issues

66

00:04:02,869 --> 00:04:00,400

his longest effort was to newsstand

67

00:04:03,750 --> 00:04:02,879

publication ufo universe which went for

68

00:04:05,830 --> 00:04:03,760

11 years

69

00:04:08,070 --> 00:04:05,840

today he's the president of inner light

70

00:04:11,110 --> 00:04:08,080

global communications

71

00:04:15,990 --> 00:04:11,120

and the editor of the conspiracy journal

72

00:04:20,550 --> 00:04:18,310

that's his bio and he'll be here for

73

00:04:22,390 --> 00:04:20,560

tonight's show which is an hour long we

74

00:04:22,790 --> 00:04:22,400

may extend it he said he could only go

75

00:04:26,469 --> 00:04:22,800

for an

76

00:04:27,670 --> 00:04:26,479

hour so let me welcome my co-host for

77

00:04:35,270 --> 00:04:27,680

tonight let me

78

00:04:35,280 --> 00:04:39,270

oh that hurts

79

00:04:44,390 --> 00:04:42,710

hey we got you in safe yeah man how are

80

00:04:46,070 --> 00:04:44,400

you doing

81

00:04:47,830 --> 00:04:46,080

i'm doing good this is going to be a

82

00:04:50,390 --> 00:04:47,840

special show

83

00:04:51,510 --> 00:04:50,400

i appreciate you inviting me to be a

84

00:04:54,070 --> 00:04:51,520

guest host uh

85

00:04:56,469 --> 00:04:54,080

tim becker and i have been i should say

86

00:04:57,749 --> 00:04:56,479

correspondence and over the radio and

87

00:05:00,790 --> 00:04:57,759

what for

88

00:05:03,430 --> 00:05:00,800

god i guess 20 years and uh

89

00:05:04,870 --> 00:05:03,440

so i appreciate this chance to come on

90

00:05:07,110 --> 00:05:04,880

with you

91

00:05:08,469 --> 00:05:07,120

well he's gonna he's gonna be pleasantly

92

00:05:11,510 --> 00:05:08,479

surprised when he

93

00:05:14,950 --> 00:05:11,520

hears of my co-host well i hope he's

94

00:05:19,590 --> 00:05:17,510

yes uh and i have worked him and i've

95

00:05:22,310 --> 00:05:19,600

worked together several times and he's

96

00:05:24,150 --> 00:05:22,320

uh was nice enough to let me write the

97

00:05:27,270 --> 00:05:24,160

forward the two of his very

98

00:05:29,830 --> 00:05:27,280

important books to my research and yeah

99

00:05:31,830 --> 00:05:29,840

he's a good man

100

00:05:33,430 --> 00:05:31,840

all right well let's uh let's get him on

101
00:05:38,790 --> 00:05:33,440
the line

102
00:05:42,230 --> 00:05:38,800
here we go see if he answers

103
00:05:48,790 --> 00:05:45,270
it's a ring ring sound clip

104
00:05:51,990 --> 00:05:51,670
anyway how you been doing no i've been

105
00:05:54,390 --> 00:05:52,000
doing

106
00:05:55,590 --> 00:05:54,400
good just uh concentrating on the new

107
00:05:57,909 --> 00:05:55,600
website

108
00:05:58,790 --> 00:05:57,919
trying to get it up and running straight

109
00:06:03,189 --> 00:05:58,800
and uh

110
00:06:03,199 --> 00:06:08,150
timothy on the line

111
00:06:15,749 --> 00:06:13,110
huh this is strange

112
00:06:17,990 --> 00:06:15,759
uh well he'll be here he's not he's

113
00:06:20,790 --> 00:06:18,000

always up he keeps his appointments

114

00:06:23,270 --> 00:06:20,800

up so you don't have to worry about him

115

00:06:25,029 --> 00:06:23,280

unless it's equipment problems

116

00:06:27,670 --> 00:06:25,039

yeah it might be it shows that he's

117

00:06:31,189 --> 00:06:27,680

online with us so

118

00:06:31,749 --> 00:06:31,199

we'll just see if uh if he fixes it or

119

00:06:34,390 --> 00:06:31,759

what

120

00:06:40,189 --> 00:06:34,400

if he if he is he is if he does hear us

121

00:06:45,590 --> 00:06:42,629

347-637-2930

122

00:06:47,270 --> 00:06:45,600

so yeah tell us about uh tell us about

123

00:06:49,110 --> 00:06:47,280

your work with him dennis how did you

124

00:06:51,990 --> 00:06:49,120

first meet him

125

00:06:53,270 --> 00:06:52,000

well as you as you probably know my main

126

00:06:56,309 --> 00:06:53,280

research back in the

127

00:06:59,430 --> 00:06:56,319

in 90s 80 late 80s early 90s was

128

00:07:01,029 --> 00:06:59,440

was into uh the possibility of ufos

129

00:07:03,670 --> 00:07:01,039

coming from

130

00:07:05,589 --> 00:07:03,680

from our earth and one of the areas or

131

00:07:07,749 --> 00:07:05,599

the first area i started looking into

132

00:07:11,749 --> 00:07:07,759

was the old hollow earth theory

133

00:07:15,270 --> 00:07:11,759

and subterranean worlds uh theories and

134

00:07:16,710 --> 00:07:15,280

tim is uh very he's published a lot of

135

00:07:18,870 --> 00:07:16,720

stuff and and

136

00:07:20,309 --> 00:07:18,880

and done a lot of research himself in

137

00:07:23,589 --> 00:07:20,319

those areas

138

00:07:26,309 --> 00:07:23,599

so uh we also have main uh

139

00:07:26,950 --> 00:07:26,319

i should say mutual acquaintances like

140

00:07:29,189 --> 00:07:26,960

uh

141

00:07:30,550 --> 00:07:29,199

james mutherslee and and people like

142

00:07:34,070 --> 00:07:30,560

that and uh

143

00:07:34,629 --> 00:07:34,080

i had an early contact one two phone

144

00:07:38,309 --> 00:07:34,639

calls

145

00:07:40,550 --> 00:07:38,319

with ray palmer and uh timothy

146

00:07:41,670 --> 00:07:40,560

beckley has was was fortunate enough to

147

00:07:43,430 --> 00:07:41,680

have met him so

148

00:07:44,710 --> 00:07:43,440

we have a lot of a lot of things in

149

00:07:47,270 --> 00:07:44,720

common so

150

00:07:48,629 --> 00:07:47,280

uh over the years we've written a back

151

00:07:52,469 --> 00:07:48,639

and forth he sent me

152

00:07:55,110 --> 00:07:52,479

many of his publications gratis and uh

153

00:07:56,550 --> 00:07:55,120

he asked me to he's asked me to you know

154

00:07:59,589 --> 00:07:56,560

to do forwards and at least

155

00:08:03,189 --> 00:07:59,599

two of them uh one of them is

156

00:08:06,390 --> 00:08:03,199

the reprint of brimsy lepore trench's

157

00:08:10,629 --> 00:08:06,400

uh great book which is

158

00:08:16,710 --> 00:08:13,990

was that let me give him another try

159

00:08:21,270 --> 00:08:18,070

i don't know what's going on with this

160

00:08:28,869 --> 00:08:25,029

i didn't have any problems anyway the in

161

00:08:32,469 --> 00:08:28,879

inside lawson or finding lost atlantis

162

00:08:33,750 --> 00:08:32,479

inside the hollow earth was a reprint of

163

00:08:36,949 --> 00:08:33,760

secreted ages

164

00:08:39,750 --> 00:08:36,959

by brimsy the poor trench who uh

165

00:08:40,709 --> 00:08:39,760

is one of my heroes simply because of

166

00:08:42,949 --> 00:08:40,719

the fact that he

167

00:08:44,389 --> 00:08:42,959

changed his mind on a lot of things

168

00:08:47,430 --> 00:08:44,399

after doing research

169

00:08:50,230 --> 00:08:47,440

which a lot of people refused to do you

170

00:08:53,269 --> 00:08:50,240

know they make that was mine

171

00:08:55,910 --> 00:08:53,279

it was my dumb mistake

172

00:08:57,190 --> 00:08:55,920

he should be on now let's uh let's let's

173

00:09:00,389 --> 00:08:57,200

see if this is the golden

174

00:09:03,750 --> 00:09:00,399

ticket the florida ufo yes it is

175

00:09:05,269 --> 00:09:03,760

i i went ahead we're doing real good i

176

00:09:06,150 --> 00:09:05,279

went ahead earlier and wrote down the

177

00:09:08,710 --> 00:09:06,160

number and

178

00:09:10,150 --> 00:09:08,720

i wrote the nine it looked like an eight

179

00:09:13,350 --> 00:09:10,160

to me so

180

00:09:17,269 --> 00:09:13,360

yeah at least we're not doing this at uh

181

00:09:22,470 --> 00:09:19,430

i i have a surprise co-host for the

182

00:09:25,430 --> 00:09:22,480

night you do know him yes say hello

183

00:09:27,750 --> 00:09:25,440

hello hello tim how are you doing buddy

184

00:09:30,230 --> 00:09:27,760

it's dennis

185

00:09:32,150 --> 00:09:30,240

yeah dennis how are you yeah i'm doing

186

00:09:34,230 --> 00:09:32,160

great

187

00:09:37,110 --> 00:09:34,240

all right all right yeah let the fun

188

00:09:43,910 --> 00:09:41,509

as i was saying before tim came on uh

189

00:09:45,509 --> 00:09:43,920

he was he was nice enough to ask me to

190

00:09:46,470 --> 00:09:45,519

write the forward to a couple of his

191

00:09:48,550 --> 00:09:46,480

books

192

00:09:50,230 --> 00:09:48,560

and one of them was probably the best

193

00:09:52,710 --> 00:09:50,240

hollow earth book ever written

194

00:09:54,070 --> 00:09:52,720

which is benzene the poor trench's

195

00:09:56,710 --> 00:09:54,080

secret of the ages and

196

00:09:59,350 --> 00:09:56,720

and tim reeve reprinted it as finding

197

00:10:02,389 --> 00:09:59,360

lost atlantis inside the hollow earth

198

00:10:05,590 --> 00:10:02,399

and he asked me to do the forwarding

199

00:10:07,190 --> 00:10:05,600

i was happy well you know yeah rinsely

200

00:10:09,030 --> 00:10:07,200

laporte trench was a a

201
00:10:10,870 --> 00:10:09,040
fairly good friend of mine uh of course

202
00:10:12,630 --> 00:10:10,880
um his first book

203
00:10:14,310 --> 00:10:12,640
was actually the first book long before

204
00:10:15,990 --> 00:10:14,320
van danican or anybody else's

205
00:10:18,230 --> 00:10:16,000
on the ancient astronaut theory it was

206
00:10:20,790 --> 00:10:18,240
called the sky people

207
00:10:21,829 --> 00:10:20,800
and the sky people he put he put forward

208
00:10:24,470 --> 00:10:21,839
the theory

209
00:10:26,550 --> 00:10:24,480
that uh the garden of eden was on

210
00:10:28,470 --> 00:10:26,560
another planet

211
00:10:30,150 --> 00:10:28,480
and uh it was actually the book was

212
00:10:32,069 --> 00:10:30,160
published in several editions and in

213
00:10:34,870 --> 00:10:32,079

paperback and in hardcover it did very

214

00:10:37,030 --> 00:10:34,880

very well and then he did several other

215

00:10:37,430 --> 00:10:37,040

uh more mundane the books about ufos you

216

00:10:39,430 --> 00:10:37,440

know

217

00:10:40,630 --> 00:10:39,440

uh then his his brother passed away his

218

00:10:43,190 --> 00:10:40,640

brother was the uh

219

00:10:46,389 --> 00:10:43,200

earl of the clan carney uh you know he

220

00:10:49,990 --> 00:10:46,399

was a member of the house of lords in

221

00:10:52,230 --> 00:10:50,000

england and uh he invited me to to speak

222

00:10:54,710 --> 00:10:52,240

uh they had a ufo group

223

00:10:56,230 --> 00:10:54,720

uh sort of an unofficial ufo group that

224

00:10:58,790 --> 00:10:56,240

was trying to

225

00:11:00,230 --> 00:10:58,800

press the british government to release

226

00:11:02,470 --> 00:11:00,240

their ufo findings

227

00:11:04,150 --> 00:11:02,480

uh of course they have kind of done that

228

00:11:06,949 --> 00:11:04,160

more recently uh

229

00:11:08,069 --> 00:11:06,959

there's been this uh a push for uh

230

00:11:09,910 --> 00:11:08,079

disclosure

231

00:11:11,350 --> 00:11:09,920

and the british government i i believe

232

00:11:14,389 --> 00:11:11,360

has probably released about ten

233

00:11:17,350 --> 00:11:14,399

thousand or twelve thousand um

234

00:11:18,550 --> 00:11:17,360

documents now in fact i i have a book

235

00:11:20,389 --> 00:11:18,560

coming out it should be out in a couple

236

00:11:23,750 --> 00:11:20,399

of weeks called disclosure

237

00:11:26,949 --> 00:11:23,760

uh it's all about the uh global ufo

238

00:11:28,150 --> 00:11:26,959

uh program you know and uh the thing

239

00:11:29,509 --> 00:11:28,160

is is that there are quite a few

240

00:11:30,630 --> 00:11:29,519

countries now who have released some

241

00:11:32,949 --> 00:11:30,640

documents but

242

00:11:34,550 --> 00:11:32,959

the uk is sort of like in the category

243

00:11:36,310 --> 00:11:34,560

of the united states

244

00:11:38,150 --> 00:11:36,320

most of the material and there are

245

00:11:40,310 --> 00:11:38,160

there's a few exceptions

246

00:11:41,750 --> 00:11:40,320

in the in the files are just mundane

247

00:11:43,590 --> 00:11:41,760

sightings i mean

248

00:11:44,790 --> 00:11:43,600

you know people that were hanging after

249

00:11:46,790 --> 00:11:44,800

laundry or something who

250

00:11:48,150 --> 00:11:46,800

saw something strange go across the sky

251

00:11:50,470 --> 00:11:48,160

and and wrote

252

00:11:51,750 --> 00:11:50,480

you know to the i guess nick pope uh

253

00:11:53,750 --> 00:11:51,760

actually or to the

254

00:11:54,790 --> 00:11:53,760

ministry of the defense the mod about

255

00:11:56,310 --> 00:11:54,800

what they had seen

256

00:11:57,990 --> 00:11:56,320

so most of the reports were not very

257

00:11:58,870 --> 00:11:58,000

sensationalistic there were a few

258

00:12:02,310 --> 00:11:58,880

humanoid

259

00:12:03,509 --> 00:12:02,320

uh reports and some reports by uh pilots

260

00:12:05,269 --> 00:12:03,519

in fact uh

261

00:12:07,269 --> 00:12:05,279

uh you know the one where this uh the

262

00:12:10,310 --> 00:12:07,279

pilot was actually told to uh

263

00:12:11,829 --> 00:12:10,320

to fire at a at a ufo uh and

264

00:12:13,590 --> 00:12:11,839

uh then of course the bettenwater is the

265

00:12:14,870 --> 00:12:13,600

case which i think is the the best ufo

266

00:12:16,949 --> 00:12:14,880

case of all time

267

00:12:18,389 --> 00:12:16,959

uh anyway uh bristol laporte trench

268

00:12:21,110 --> 00:12:18,399

became the earl of

269

00:12:22,310 --> 00:12:21,120

clan party and he started this ufo uh

270

00:12:25,269 --> 00:12:22,320

group and uh

271

00:12:26,150 --> 00:12:25,279

he had been a a believer in the ufos

272

00:12:27,990 --> 00:12:26,160

from outer space

273

00:12:29,590 --> 00:12:28,000

theory uh pretty much all along during

274

00:12:31,269 --> 00:12:29,600

his career in fact

275

00:12:33,350 --> 00:12:31,279

he was either the first of the second

276

00:12:35,829 --> 00:12:33,360

editor of the very prestigious

277

00:12:37,829 --> 00:12:35,839

uh flying sorcerer review which is the

278

00:12:39,030 --> 00:12:37,839

british ufo publication and i think it's

279

00:12:41,670 --> 00:12:39,040

still in the

280

00:12:43,829 --> 00:12:41,680

uh it it still does uh exist after

281

00:12:46,230 --> 00:12:43,839

probably 45 or 50 years

282

00:12:46,949 --> 00:12:46,240

uh even and they were one of the first

283

00:12:50,150 --> 00:12:46,959

uh

284

00:12:52,470 --> 00:12:50,160

organizations or magazines actually to

285

00:12:53,190 --> 00:12:52,480

push for international recognition of

286

00:12:54,470 --> 00:12:53,200

ufos

287

00:12:56,470 --> 00:12:54,480

because most people think of the

288

00:12:57,110 --> 00:12:56,480

phenomena as just being a very localized

289

00:13:00,710 --> 00:12:57,120

thing

290

00:13:02,710 --> 00:13:00,720

and unless you really delve into this uh

291

00:13:04,230 --> 00:13:02,720

you soon begin to realize that even if

292

00:13:05,030 --> 00:13:04,240

there hasn't been a ufo sighting let's

293

00:13:07,750 --> 00:13:05,040

say in the

294

00:13:09,190 --> 00:13:07,760

in canada in in five months it doesn't

295

00:13:10,150 --> 00:13:09,200

mean that things aren't heating up in

296

00:13:12,949 --> 00:13:10,160

china or

297

00:13:14,310 --> 00:13:12,959

madagascar or ecuador or or somewhere

298

00:13:17,190 --> 00:13:14,320

else along the line you know

299

00:13:17,750 --> 00:13:17,200

but brings me started out uh as a firm

300

00:13:20,550 --> 00:13:17,760

believer

301

00:13:22,230 --> 00:13:20,560

it's a planetary theory and then he

302

00:13:23,030 --> 00:13:22,240

began to realize pretty much like maybe

303

00:13:25,590 --> 00:13:23,040

i have

304

00:13:27,190 --> 00:13:25,600

at some point that there may be some

305

00:13:28,150 --> 00:13:27,200

ufos that are coming here from outer

306

00:13:30,069 --> 00:13:28,160

space because

307

00:13:31,910 --> 00:13:30,079

certainly we are not the only

308

00:13:33,509 --> 00:13:31,920

intelligent beings in the universe or

309

00:13:35,430 --> 00:13:33,519

unintelligent beings i guess maybe

310

00:13:38,710 --> 00:13:35,440

sometimes

311

00:13:41,350 --> 00:13:38,720

but he began to realize that the

312

00:13:43,350 --> 00:13:41,360

the phenomena ufos is something more

313

00:13:44,629 --> 00:13:43,360

closely akin i think to our own planet

314

00:13:46,710 --> 00:13:44,639

in our own environment

315

00:13:48,790 --> 00:13:46,720

now his theory was is that the the earth

316

00:13:50,470 --> 00:13:48,800

was hollow in that atlantis

317

00:13:52,470 --> 00:13:50,480

the residents of atlantis you know when

318

00:13:54,310 --> 00:13:52,480

the continent sunk went inside

319

00:13:55,750 --> 00:13:54,320

and there's a central sun and different

320

00:13:57,509 --> 00:13:55,760

layers of the earth and the flying

321

00:13:59,670 --> 00:13:57,519

sources are coming from there

322

00:14:00,870 --> 00:13:59,680

uh i don't know i'm open-minded to that

323

00:14:03,509 --> 00:14:00,880

but i i think it's

324

00:14:06,069 --> 00:14:03,519

a lot of the ufo uh things that is going

325

00:14:08,870 --> 00:14:06,079

on is more of a paranormal or

326

00:14:10,629 --> 00:14:08,880

uh occult metaphysical in in nature and

327

00:14:13,750 --> 00:14:10,639

more of an environmental

328

00:14:14,230 --> 00:14:13,760

uh phenomenon than ufos being hardware

329

00:14:16,550 --> 00:14:14,240

from

330

00:14:18,310 --> 00:14:16,560

outer space and i think some of the

331

00:14:20,550 --> 00:14:18,320

things that have been going on um

332

00:14:21,430 --> 00:14:20,560

we've actually been deceived not only by

333

00:14:23,990 --> 00:14:21,440

our own uh

334

00:14:25,110 --> 00:14:24,000

government and i i believe outside of

335

00:14:27,750 --> 00:14:25,120

maybe some people

336

00:14:28,870 --> 00:14:27,760

in the higher echelons of the military

337

00:14:30,629 --> 00:14:28,880

or the

338

00:14:32,389 --> 00:14:30,639

central intelligence agency i i don't

339

00:14:34,710 --> 00:14:32,399

believe that anybody is privy

340

00:14:36,629 --> 00:14:34,720

to this uh information i mean um

341

00:14:37,670 --> 00:14:36,639

supposedly eisenhower had a contact you

342

00:14:40,710 --> 00:14:37,680

know back in the

343

00:14:43,189 --> 00:14:40,720

1950s uh which which may have

344

00:14:44,069 --> 00:14:43,199

taken the place you know but even then

345

00:14:45,590 --> 00:14:44,079

there was something

346

00:14:47,030 --> 00:14:45,600

strange about the craft if i remember

347

00:14:49,189 --> 00:14:47,040

the details of the report the object

348

00:14:50,629 --> 00:14:49,199

faded in and out and so forth so

349

00:14:52,389 --> 00:14:50,639

i think we're dealing something here

350

00:14:55,110 --> 00:14:52,399

that's a much more

351

00:14:57,430 --> 00:14:55,120

akin to paranormal than it is to

352

00:14:59,910 --> 00:14:57,440

extraterrestrial

353

00:15:01,590 --> 00:14:59,920

yeah and i'm i'm i'm also looking into

354

00:15:04,470 --> 00:15:01,600

and have since the day i saw

355

00:15:06,150 --> 00:15:04,480

mine uh the fact the possibility of time

356

00:15:08,710 --> 00:15:06,160

travel

357

00:15:09,910 --> 00:15:08,720

uh-huh well that you know where the dog

358

00:15:12,230 --> 00:15:09,920

is playing with the wire the dog is

359

00:15:15,110 --> 00:15:12,240

playing with the wire

360

00:15:16,150 --> 00:15:15,120

all right blame it on blame it on the

361

00:15:19,750 --> 00:15:16,160

bossa nova

362

00:15:21,269 --> 00:15:19,760

okay yeah anyway just just to bring just

363

00:15:23,990 --> 00:15:21,279

to bring your your listeners

364

00:15:25,430 --> 00:15:24,000

up to speed here uh i'm away from my

365

00:15:27,110 --> 00:15:25,440

home base which is normally a couple of

366

00:15:30,150 --> 00:15:27,120

blocks from the empire state building

367

00:15:31,990 --> 00:15:30,160

i'm in asbury park uh new jersey and i'm

368

00:15:33,269 --> 00:15:32,000

waiting any minute for bruce springsteen

369

00:15:35,990 --> 00:15:33,279

to walk through the door

370

00:15:36,870 --> 00:15:36,000

uh however i doubt that i doubt that's

371

00:15:40,069 --> 00:15:36,880

the case

372

00:15:42,150 --> 00:15:40,079

uh but it is pouring here i i figure i

373

00:15:44,230 --> 00:15:42,160

would get a a away for a few days

374

00:15:45,189 --> 00:15:44,240

from the hustle and bustle of um

375

00:15:48,470 --> 00:15:45,199

manhattan

376

00:15:49,749 --> 00:15:48,480

uh to the uh uh peace and sunshine of

377

00:15:51,590 --> 00:15:49,759

asbury park only

378

00:15:53,509 --> 00:15:51,600

to be caught in one of the worst storms

379

00:15:55,030 --> 00:15:53,519

that i've been caught in in a while

380

00:15:56,710 --> 00:15:55,040

so we're sitting here in my friend

381

00:15:58,870 --> 00:15:56,720

pamela's apartment and we're

382

00:16:00,230 --> 00:15:58,880

hunkering down for the evening and we're

383

00:16:03,590 --> 00:16:00,240

eating and drinking

384

00:16:05,030 --> 00:16:03,600

and uh talking about ufos yes yep having

385

00:16:09,030 --> 00:16:05,040

a good time

386

00:16:11,269 --> 00:16:09,040

all right yeah i got uh

387

00:16:12,710 --> 00:16:11,279

one thing before you go on uh because i

388

00:16:15,990 --> 00:16:12,720

want to make sure to do this in this

389

00:16:18,230 --> 00:16:16,000

short show i want everybody to realize

390

00:16:19,749 --> 00:16:18,240

that tim beckley has taken on the

391

00:16:22,870 --> 00:16:19,759

one-man job of

392

00:16:25,030 --> 00:16:22,880

saving all this uh information

393

00:16:27,350 --> 00:16:25,040

uh for instance he's he's coming out

394

00:16:30,710 --> 00:16:27,360

with a hidden world sheriff

395

00:16:35,269 --> 00:16:32,870

and also what we've been doing lately

396

00:16:39,829 --> 00:16:35,279

we've been printing a lot of the

397

00:16:42,310 --> 00:16:39,839

uh contactee books from the early 1950s

398

00:16:43,430 --> 00:16:42,320

we just brought two books by dana howe

399

00:16:45,749 --> 00:16:43,440

dana howard

400

00:16:47,509 --> 00:16:45,759

who had a very uh interesting and in

401
00:16:49,509 --> 00:16:47,519
fact a very interesting paranormal

402
00:16:53,590 --> 00:16:49,519
experience that relates to ufos

403
00:16:56,389 --> 00:16:53,600
back in the 1930s uh she

404
00:16:58,550 --> 00:16:56,399
had a sighting of a very attractive

405
00:17:00,550 --> 00:16:58,560
woman that materialized in front of her

406
00:17:02,150 --> 00:17:00,560
and years later she was attending a

407
00:17:05,750 --> 00:17:02,160
seance

408
00:17:07,990 --> 00:17:05,760
in near joshua tree california

409
00:17:09,189 --> 00:17:08,000
and uh in front of about 30 other people

410
00:17:11,990 --> 00:17:09,199
in the room

411
00:17:13,350 --> 00:17:12,000
this ectoplasm the sector plaza that was

412
00:17:15,110 --> 00:17:13,360
coming from the ceiling

413
00:17:17,510 --> 00:17:15,120

and if people don't know what ectoplasm

414

00:17:20,230 --> 00:17:17,520

is is this kind of uh

415

00:17:21,669 --> 00:17:20,240

hair type substance or spidery substance

416

00:17:23,750 --> 00:17:21,679

that usually comes out of the

417

00:17:26,549 --> 00:17:23,760

mouths or orifices of the different

418

00:17:29,110 --> 00:17:26,559

spiritualist and takes on human form

419

00:17:30,070 --> 00:17:29,120

uh well in this case it was coming from

420

00:17:32,230 --> 00:17:30,080

the ceiling

421

00:17:34,470 --> 00:17:32,240

and little by little it turned into this

422

00:17:35,270 --> 00:17:34,480

same well she called it a space woman

423

00:17:37,190 --> 00:17:35,280

from venus

424

00:17:39,350 --> 00:17:37,200

that she had seen like several the

425

00:17:41,350 --> 00:17:39,360

decade a decade there before

426

00:17:43,029 --> 00:17:41,360

and she has the testimony of the the

427

00:17:43,830 --> 00:17:43,039

witnesses and so forth that saw this

428

00:17:46,070 --> 00:17:43,840

happen

429

00:17:48,070 --> 00:17:46,080

and and so two of her books she wrote

430

00:17:50,470 --> 00:17:48,080

about four or five in the early uh

431

00:17:51,590 --> 00:17:50,480

50s and i think even then they were kind

432

00:17:53,750 --> 00:17:51,600

of hard to uh

433

00:17:55,190 --> 00:17:53,760

to obtain unless you were one of the

434

00:17:58,150 --> 00:17:55,200

regular attendees at the

435

00:18:00,070 --> 00:17:58,160

famous uh giant rock uh airport in the

436

00:18:02,070 --> 00:18:00,080

in the desert the mojave desert

437

00:18:03,430 --> 00:18:02,080

uh you probably never heard of her uh

438

00:18:05,350 --> 00:18:03,440

but she wrote very two

439

00:18:06,710 --> 00:18:05,360

uh articulate books on the subject one

440

00:18:09,590 --> 00:18:06,720

is called uh up

441

00:18:10,870 --> 00:18:09,600

rainbow hill and the other one is called

442

00:18:12,710 --> 00:18:10,880

over the threshold

443

00:18:15,590 --> 00:18:12,720

uh and we have them in print and they're

444

00:18:16,870 --> 00:18:15,600

available on amazon.com uh

445

00:18:19,190 --> 00:18:16,880

or through our own publication the

446

00:18:21,029 --> 00:18:19,200

conspiracy journal uh what we do is

447

00:18:22,630 --> 00:18:21,039

we'll take a a manuscript that's been

448

00:18:25,190 --> 00:18:22,640

long out of print and uh

449

00:18:25,830 --> 00:18:25,200

probably a public domain and then we'll

450

00:18:28,549 --> 00:18:25,840

have

451
00:18:28,870 --> 00:18:28,559
people contemporary uh you know writers

452
00:18:36,470 --> 00:18:28,880
uh

453
00:18:38,390 --> 00:18:36,480
famous book that frank scully wrote

454
00:18:41,029 --> 00:18:38,400
uh behind the flying soldiers which was

455
00:18:43,029 --> 00:18:41,039
about the uh the crash in the aztec

456
00:18:44,230 --> 00:18:43,039
uh which took place uh probably around

457
00:18:47,830 --> 00:18:44,240
around the same time as

458
00:18:48,950 --> 00:18:47,840
uh roswell uh supposedly 16 bodies were

459
00:18:51,029 --> 00:18:48,960
found yeah and uh

460
00:18:52,950 --> 00:18:51,039
but of course the case has been uh

461
00:18:55,029 --> 00:18:52,960
pooh-poohed over the uh the years the

462
00:18:58,070 --> 00:18:55,039
credibility of the uh

463
00:18:59,590 --> 00:18:58,080

of the sources has been brought into uh

464

00:19:01,750 --> 00:18:59,600

dispute of course

465

00:19:03,510 --> 00:19:01,760

and the fbi had a huge three or four

466

00:19:06,150 --> 00:19:03,520

hundred file on

467

00:19:07,669 --> 00:19:06,160

a couple of those that claimed that they

468

00:19:08,950 --> 00:19:07,679

knew about the testimony or knew about

469

00:19:11,270 --> 00:19:08,960

the crash but

470

00:19:12,230 --> 00:19:11,280

recently a couple other researchers such

471

00:19:15,430 --> 00:19:12,240

as frank

472

00:19:17,110 --> 00:19:15,440

warren and art campbell have uh tracked

473

00:19:18,230 --> 00:19:17,120

down some of the other witnesses and

474

00:19:20,549 --> 00:19:18,240

some of you know maybe secondhand

475

00:19:22,150 --> 00:19:20,559

witnesses and it looks like the case is

476

00:19:24,070 --> 00:19:22,160

alive uh once more

477

00:19:26,070 --> 00:19:24,080

and so we've added all that between four

478

00:19:29,350 --> 00:19:26,080

more chapters to um

479

00:19:31,750 --> 00:19:29,360

to the uh the book by frank scully uh

480

00:19:33,750 --> 00:19:31,760

contributions by my contributions by

481

00:19:36,150 --> 00:19:33,760

myself and uh

482

00:19:38,870 --> 00:19:36,160

uh sean casteel and and so forth and

483

00:19:41,029 --> 00:19:38,880

it's made a very exciting presentation

484

00:19:43,029 --> 00:19:41,039

and uh apparently i believe something we

485

00:19:46,070 --> 00:19:43,039

have something like 209

486

00:19:46,789 --> 00:19:46,080

uh books in print some of which are uh

487

00:19:48,549 --> 00:19:46,799

you know

488

00:19:50,390 --> 00:19:48,559

current books and some of which are

489

00:19:51,830 --> 00:19:50,400

reprints of older books and

490

00:19:53,990 --> 00:19:51,840

some of the material is actually very

491

00:19:56,230 --> 00:19:54,000

amazing uh we took a

492

00:19:57,669 --> 00:19:56,240

uh you know harry houdini i i kind of

493

00:19:59,830 --> 00:19:57,679

was a fan of his growing up

494

00:20:00,789 --> 00:19:59,840

actually he wasn't he had deceased in

495

00:20:02,710 --> 00:20:00,799

that time

496

00:20:03,909 --> 00:20:02,720

you know my time i was a kid but uh

497

00:20:05,350 --> 00:20:03,919

still very well known of course there'd

498

00:20:07,029 --> 00:20:05,360

been movies that tony curtis

499

00:20:08,710 --> 00:20:07,039

was playing him in one of the movies you

500

00:20:09,830 --> 00:20:08,720

know and i've been books on the

501
00:20:13,510 --> 00:20:09,840
best-selling uh

502
00:20:16,789 --> 00:20:13,520
seller list and he was a a friend

503
00:20:18,310 --> 00:20:16,799
a contemporary of conan doyle sir arthur

504
00:20:20,630 --> 00:20:18,320
conan doyle who wrote

505
00:20:23,430 --> 00:20:20,640
the sherlock holmes series now of course

506
00:20:26,230 --> 00:20:23,440
houdini was very anti very skeptical

507
00:20:26,870 --> 00:20:26,240
uh about the whole spiritualist movement

508
00:20:29,909 --> 00:20:26,880
while

509
00:20:31,190 --> 00:20:29,919
doyle on the other hand uh believed in

510
00:20:33,590 --> 00:20:31,200
almost everything

511
00:20:35,590 --> 00:20:33,600
i mean he had actually studied and

512
00:20:37,270 --> 00:20:35,600
conversed and researched

513
00:20:39,669 --> 00:20:37,280

uh in fact most people don't realize

514

00:20:42,549 --> 00:20:39,679

this that doyle actually owned

515

00:20:43,190 --> 00:20:42,559

an occult bookstore in london i believe

516

00:20:45,830 --> 00:20:43,200

it was called

517

00:20:48,549 --> 00:20:45,840

bookstore uh which he ran for many years

518

00:20:49,990 --> 00:20:48,559

of course and and he was always um

519

00:20:52,070 --> 00:20:50,000

even though he of course became very

520

00:20:54,630 --> 00:20:52,080

famous and probably very wealthy

521

00:20:56,149 --> 00:20:54,640

by writing the sherlock holmes books he

522

00:20:57,029 --> 00:20:56,159

would rather have not done that i mean

523

00:20:58,390 --> 00:20:57,039

after a while he

524

00:21:00,710 --> 00:20:58,400

figured he had written enough about

525

00:21:01,270 --> 00:21:00,720

holmes and watson of course and wanted

526
00:21:03,430 --> 00:21:01,280
to write

527
00:21:05,350 --> 00:21:03,440
totally about the the paranormal and

528
00:21:08,630 --> 00:21:05,360
about spiritualism in particular

529
00:21:10,710 --> 00:21:08,640
so in those days you know people

530
00:21:13,669 --> 00:21:10,720
there was no internet of course and that

531
00:21:16,470 --> 00:21:13,679
mail was even slow but

532
00:21:17,510 --> 00:21:16,480
people let people like houdini and doyle

533
00:21:19,350 --> 00:21:17,520
lectured in front of

534
00:21:21,430 --> 00:21:19,360
huge audiences sometimes five or ten

535
00:21:22,230 --> 00:21:21,440
thousand people liking carnegie hall in

536
00:21:24,149 --> 00:21:22,240
new york and other

537
00:21:25,830 --> 00:21:24,159
locations in boston and then they would

538
00:21:26,390 --> 00:21:25,840

go overseas and they would go to south

539

00:21:28,789 --> 00:21:26,400

america

540

00:21:29,590 --> 00:21:28,799

and and people would follow their their

541

00:21:32,149 --> 00:21:29,600

research

542

00:21:34,070 --> 00:21:32,159

efforts i it was quite a live audience

543

00:21:34,870 --> 00:21:34,080

the participation was quite big in those

544

00:21:36,950 --> 00:21:34,880

days

545

00:21:38,710 --> 00:21:36,960

and um they actually had a debate that

546

00:21:41,669 --> 00:21:38,720

went on for many many years

547

00:21:42,789 --> 00:21:41,679

and doyle actually believed that houdini

548

00:21:45,510 --> 00:21:42,799

was very very

549

00:21:47,350 --> 00:21:45,520

uh psychic and was a medium himself and

550

00:21:49,510 --> 00:21:47,360

used the skepticism to cover

551
00:21:51,750 --> 00:21:49,520
this up because he said that many of the

552
00:21:53,990 --> 00:21:51,760
feats that the houdini performed

553
00:21:55,909 --> 00:21:54,000
were just incredible too incredible to

554
00:21:58,710 --> 00:21:55,919
uh to be uh you know

555
00:22:00,549 --> 00:21:58,720
done by magic and illusion and of course

556
00:22:03,190 --> 00:22:00,559
houdini on the other hand uh

557
00:22:05,190 --> 00:22:03,200
wrote the text after text uh proclaiming

558
00:22:08,149 --> 00:22:05,200
the spiritualist to be uh the

559
00:22:09,350 --> 00:22:08,159
totally uh you know total nonsense so

560
00:22:11,590 --> 00:22:09,360
we've taken a lot of that

561
00:22:14,549 --> 00:22:11,600
material and put it together in a book

562
00:22:16,710 --> 00:22:14,559
uh several books actually in fact

563
00:22:18,310 --> 00:22:16,720

and a lot of material either has been in

564

00:22:20,470 --> 00:22:18,320

print of course for 100 years

565

00:22:21,830 --> 00:22:20,480

or has never even been published at all

566

00:22:24,950 --> 00:22:21,840

and the amazing thing is

567

00:22:27,029 --> 00:22:24,960

i sort of like the to take and compare

568

00:22:28,549 --> 00:22:27,039

what what is going on today in the ufo

569

00:22:29,350 --> 00:22:28,559

field with what was going on in the

570

00:22:31,830 --> 00:22:29,360

spiritualist

571

00:22:33,430 --> 00:22:31,840

movement back 100 or 150 years ago

572

00:22:35,190 --> 00:22:33,440

there's many great parallels

573

00:22:37,350 --> 00:22:35,200

today you have the great you know

574

00:22:39,190 --> 00:22:37,360

disbelievers like the amazing randy

575

00:22:40,710 --> 00:22:39,200

uh who's always out to approve yuri

576

00:22:42,789 --> 00:22:40,720

geller and others to be a total

577

00:22:44,149 --> 00:22:42,799

fake and now i know yuri pretty well

578

00:22:44,950 --> 00:22:44,159

i've known him since he was in his early

579

00:22:46,710 --> 00:22:44,960

twenties uh

580

00:22:48,630 --> 00:22:46,720

and uh i've seen him do some pretty

581

00:22:49,909 --> 00:22:48,640

incredible uh things i mean he may uh

582

00:22:51,510 --> 00:22:49,919

kind of pull a wool over your eye every

583

00:22:52,630 --> 00:22:51,520

once in a while but uh some of the

584

00:22:53,510 --> 00:22:52,640

things that i've seen him do i think

585

00:22:55,990 --> 00:22:53,520

we're just

586

00:22:56,630 --> 00:22:56,000

we're not we're not trickery and and of

587

00:22:59,669 --> 00:22:56,640

course uh

588

00:23:01,750 --> 00:22:59,679

back in uh in the houdini's day there

589

00:23:03,909 --> 00:23:01,760

uh there were the the slight writers who

590

00:23:05,270 --> 00:23:03,919

would uh and spirit photographers you

591

00:23:06,549 --> 00:23:05,280

know if you come in a room and sit down

592

00:23:07,190 --> 00:23:06,559

they would take a photo and there would

593

00:23:09,590 --> 00:23:07,200

be your

594

00:23:11,110 --> 00:23:09,600

your aunt tilly or your uncle john or

595

00:23:12,549 --> 00:23:11,120

somebody that you you know love lost

596

00:23:12,950 --> 00:23:12,559

relative who had been deceived for 20

597

00:23:14,789 --> 00:23:12,960

years

598

00:23:17,029 --> 00:23:14,799

would appear as a photograph which i

599

00:23:17,830 --> 00:23:17,039

find kind of uh amazing i mean you know

600

00:23:19,830 --> 00:23:17,840

it's

601
00:23:20,950 --> 00:23:19,840
it just seems like that it seems

602
00:23:24,149 --> 00:23:20,960
difficult to believe that

603
00:23:25,669 --> 00:23:24,159
that could be that easily uh you know uh

604
00:23:27,590 --> 00:23:25,679
i mean i could see where they could put

605
00:23:29,270 --> 00:23:27,600
random of course random uh

606
00:23:31,190 --> 00:23:29,280
you know pictures of spirits and so

607
00:23:32,149 --> 00:23:31,200
forth but i get an actual family member

608
00:23:34,230 --> 00:23:32,159
or a long

609
00:23:35,510 --> 00:23:34,240
deceased a relative i mean where do they

610
00:23:37,350 --> 00:23:35,520
get the picture from because

611
00:23:38,549 --> 00:23:37,360
especially in those days it wasn't like

612
00:23:39,350 --> 00:23:38,559
you know people were running around with

613
00:23:42,789 --> 00:23:39,360

camcorders

614

00:23:44,070 --> 00:23:42,799

yeah all right anyway so i i see a great

615

00:23:46,549 --> 00:23:44,080

similarity between

616

00:23:49,590 --> 00:23:46,559

what's going on today and in the uh in

617

00:23:51,669 --> 00:23:49,600

ufology and what was going on

618

00:23:52,950 --> 00:23:51,679

the psychic and spiritualism that back

619

00:23:55,909 --> 00:23:52,960

um

620

00:23:56,950 --> 00:23:55,919

quite a few years ago and and of course

621

00:24:00,070 --> 00:23:56,960

i've had my own

622

00:24:03,190 --> 00:24:00,080

and all i've had

623

00:24:03,430 --> 00:24:03,200

uh three you know three experiences when

624

00:24:21,909 --> 00:24:03,440

i

625

00:24:23,990 --> 00:24:21,919

or august

626

00:24:25,510 --> 00:24:24,000

and we were seated on the um on the

627

00:24:27,350 --> 00:24:25,520

front porch you know and

628

00:24:28,789 --> 00:24:27,360

in those days people didn't have any air

629

00:24:30,390 --> 00:24:28,799

conditioning or anything like that so

630

00:24:32,070 --> 00:24:30,400

you just kind of

631

00:24:34,870 --> 00:24:32,080

set up a stoop until the temperature

632

00:24:36,789 --> 00:24:34,880

went on and down and then you go indoors

633

00:24:38,549 --> 00:24:36,799

uh so it was around i guess around

634

00:24:39,750 --> 00:24:38,559

twilight or so you know just starting to

635

00:24:42,390 --> 00:24:39,760

get dark out

636

00:24:43,830 --> 00:24:42,400

and someone came pretty excitedly

637

00:24:45,990 --> 00:24:43,840

running up to the porch and

638

00:24:47,590 --> 00:24:46,000

out of breath you know and and and

639

00:24:49,669 --> 00:24:47,600

played to the sky and

640

00:24:52,230 --> 00:24:49,679

and and uh you know i thought this would

641

00:24:53,990 --> 00:24:52,240

have been 1957 well now

642

00:24:55,750 --> 00:24:54,000

flying the saucers that's what they were

643

00:24:57,350 --> 00:24:55,760

called that were quite a

644

00:24:59,029 --> 00:24:57,360

bit of the pop culture right there if

645

00:25:01,350 --> 00:24:59,039

they still remain to this

646

00:25:03,350 --> 00:25:01,360

to this day to some degree you know uh

647

00:25:05,190 --> 00:25:03,360

but they were more in the newspaper then

648

00:25:07,110 --> 00:25:05,200

today i guess outside of the internet

649

00:25:09,590 --> 00:25:07,120

you really just don't see anything

650

00:25:11,350 --> 00:25:09,600

in the paper uh mainly because the

651
00:25:12,149 --> 00:25:11,360
papers are all controlled by you know

652
00:25:14,470 --> 00:25:12,159
four or five

653
00:25:15,830 --> 00:25:14,480
big corporations and so they all print

654
00:25:18,070 --> 00:25:15,840
the same damn story

655
00:25:19,430 --> 00:25:18,080
it's like you know watching cnn you'd

656
00:25:20,950 --> 00:25:19,440
think that there were only three things

657
00:25:22,950 --> 00:25:20,960
going on in the whole world

658
00:25:24,470 --> 00:25:22,960
i mean it's it's amazing to me you can

659
00:25:26,390 --> 00:25:24,480
you know you see this

660
00:25:27,669 --> 00:25:26,400
they start out the show you know cnn and

661
00:25:29,190 --> 00:25:27,679
they'll have all these big news rooms

662
00:25:30,789 --> 00:25:29,200
and people running around on the tv

663
00:25:32,230 --> 00:25:30,799

screens each everybody's editing all the

664

00:25:34,149 --> 00:25:32,240

stories for the night and there's three

665

00:25:35,990 --> 00:25:34,159

stories off and they repeat it over and

666

00:25:37,750 --> 00:25:36,000

over from you know seven o'clock to like

667

00:25:39,269 --> 00:25:37,760

four in the morning where's the rest of

668

00:25:41,190 --> 00:25:39,279

the news it's a big

669

00:25:43,669 --> 00:25:41,200

world out there you know so anyway in

670

00:25:46,230 --> 00:25:43,679

those days the news was more localized

671

00:25:47,590 --> 00:25:46,240

so uh the slideshows were in the news

672

00:25:50,789 --> 00:25:47,600

and people were talking about it and

673

00:25:53,110 --> 00:25:50,799

even on tv you know it was i think steve

674

00:25:55,190 --> 00:25:53,120

allen was on you know i had a couple of

675

00:25:57,669 --> 00:25:55,200

guests about ufos and

676
00:25:59,110 --> 00:25:57,679
nature keyhole was uh fluffing around on

677
00:26:00,630 --> 00:25:59,120
capitol hill trying to get some

678
00:26:03,190 --> 00:26:00,640
congressional interest uh

679
00:26:04,630 --> 00:26:03,200
going and uh there were sightings for

680
00:26:06,310 --> 00:26:04,640
anyway so it was in the summertime and

681
00:26:08,549 --> 00:26:06,320
we were sitting on the porch and uh

682
00:26:09,990 --> 00:26:08,559
there were two objects in the sky now i

683
00:26:11,830 --> 00:26:10,000
can't tell you that i saw

684
00:26:13,430 --> 00:26:11,840
portholes or landing gear there were no

685
00:26:14,470 --> 00:26:13,440
little men would wave to me or big men

686
00:26:16,310 --> 00:26:14,480
for that matter or

687
00:26:17,190 --> 00:26:16,320
what have you but it was it was

688
00:26:19,110 --> 00:26:17,200

certainly something that was

689

00:26:22,310 --> 00:26:19,120

unidentified one was directly

690

00:26:24,470 --> 00:26:22,320

overhead uh above the uh

691

00:26:25,669 --> 00:26:24,480

the house and the other one was across

692

00:26:28,070 --> 00:26:25,679

the street uh over

693

00:26:30,630 --> 00:26:28,080

an abandoned factory building and these

694

00:26:32,310 --> 00:26:30,640

things just circled overhead for

695

00:26:33,750 --> 00:26:32,320

i don't know a period of maybe 15

696

00:26:35,669 --> 00:26:33,760

minutes or so

697

00:26:36,789 --> 00:26:35,679

and then the one across the street it

698

00:26:38,310 --> 00:26:36,799

looked like

699

00:26:40,710 --> 00:26:38,320

someone had pulled a light switch just

700

00:26:43,510 --> 00:26:40,720

like fog it was gone you know

701
00:26:45,190 --> 00:26:43,520
and the other one continued this circle

702
00:26:46,789 --> 00:26:45,200
right above the house there for

703
00:26:48,549 --> 00:26:46,799
i guess a little while longer we finally

704
00:26:52,149 --> 00:26:48,559
just went into the house you know i mean

705
00:26:53,669 --> 00:26:52,159
people have started to disperse and

706
00:26:55,269 --> 00:26:53,679
the next day there was a little item in

707
00:26:57,750 --> 00:26:55,279
the newspaper to the affected other

708
00:27:00,549 --> 00:26:57,760
people and had

709
00:27:02,310 --> 00:27:00,559
seen this thing but the authorities were

710
00:27:02,630 --> 00:27:02,320
saying that it was nothing more unusual

711
00:27:06,310 --> 00:27:02,640
than

712
00:27:08,149 --> 00:27:06,320
a weather balloon well even at the

713
00:27:09,510 --> 00:27:08,159

age of 10 this seemed to me to be

714

00:27:10,310 --> 00:27:09,520

something that was under intelligent

715

00:27:11,830 --> 00:27:10,320

control

716

00:27:13,909 --> 00:27:11,840

it was not something that was bobbing

717

00:27:16,710 --> 00:27:13,919

and weaving in the air current

718

00:27:18,870 --> 00:27:16,720

it was something that seemed to be some

719

00:27:21,029 --> 00:27:18,880

intelligence behind it

720

00:27:23,110 --> 00:27:21,039

so i wrote a letter to the local

721

00:27:26,710 --> 00:27:23,120

newspaper about what i had seen

722

00:27:27,990 --> 00:27:26,720

and i started uh getting other people

723

00:27:30,470 --> 00:27:28,000

calling they've had other people have

724

00:27:32,470 --> 00:27:30,480

sightings and um i started a little

725

00:27:35,590 --> 00:27:32,480

newsletter i have started so many

726

00:27:38,389 --> 00:27:35,600

i have edited over 30 news fan magazines

727

00:27:40,070 --> 00:27:38,399

uh some about ufos but some as

728

00:27:42,389 --> 00:27:40,080

diversified as

729

00:27:43,430 --> 00:27:42,399

you know football i did a soap opera

730

00:27:45,750 --> 00:27:43,440

magazine

731

00:27:48,149 --> 00:27:45,760

and one of my favorites actually was a

732

00:27:50,630 --> 00:27:48,159

magazine called front page disasters

733

00:27:51,669 --> 00:27:50,640

which only lasted for three issues but i

734

00:27:53,669 --> 00:27:51,679

always snuck

735

00:27:55,350 --> 00:27:53,679

a paranormal article in there about you

736

00:27:57,269 --> 00:27:55,360

know

737

00:27:59,430 --> 00:27:57,279

strange disappearances of the bermuda

738

00:28:03,110 --> 00:27:59,440

triangle i mean that's a disaster

739

00:28:05,590 --> 00:28:03,120

yeah and and strange shipwrecks and

740

00:28:07,110 --> 00:28:05,600

and and um you know things like i always

741

00:28:10,149 --> 00:28:07,120

no matter what i was editing

742

00:28:10,710 --> 00:28:10,159

i managed to get like a uh a a a a

743

00:28:12,870 --> 00:28:10,720

strange

744

00:28:14,070 --> 00:28:12,880

article in there except for moped action

745

00:28:16,470 --> 00:28:14,080

i did a magazine on

746

00:28:18,230 --> 00:28:16,480

multi-action and that was hard to uh

747

00:28:18,950 --> 00:28:18,240

that was hard to figure out what to put

748

00:28:20,870 --> 00:28:18,960

in there you know

749

00:28:22,870 --> 00:28:20,880

like that and that only lasted one issue

750

00:28:25,590 --> 00:28:22,880

because there's no action on a motor

751
00:28:27,029 --> 00:28:25,600
yeah anyway so i i was i was intrigued

752
00:28:29,590 --> 00:28:27,039
by the subjects uh

753
00:28:32,389 --> 00:28:29,600
uh from an early age and uh when i was

754
00:28:35,990 --> 00:28:32,399
about 14 or 15 i had a few dollars saved

755
00:28:37,830 --> 00:28:36,000
unlike today and i took that money and i

756
00:28:39,510 --> 00:28:37,840
went out and bought a gastetner

757
00:28:41,190 --> 00:28:39,520
mimeograph machine

758
00:28:46,070 --> 00:28:41,200
i don't even know if people know what a

759
00:28:49,830 --> 00:28:47,830
you put a lot of ink in it it was very

760
00:28:52,070 --> 00:28:49,840
messy and you grinded out the uh

761
00:28:53,990 --> 00:28:52,080
you typed the stencil and grinded out

762
00:28:56,789 --> 00:28:54,000
the uh the copies

763
00:28:57,190 --> 00:28:56,799

it started out as uh i think about six

764

00:29:02,789 --> 00:28:57,200

or

765

00:29:05,269 --> 00:29:02,799

of 50 and by time i threw in the towel

766

00:29:05,990 --> 00:29:05,279

i had a circulation of about 1250. i was

767

00:29:08,470 --> 00:29:06,000

almost as big as

768

00:29:09,110 --> 00:29:08,480

april and it had grown to about 40 pages

769

00:29:11,190 --> 00:29:09,120

well now

770

00:29:13,029 --> 00:29:11,200

there was nobody that there was no fast

771

00:29:16,070 --> 00:29:13,039

copy shops in those things you had a

772

00:29:17,669 --> 00:29:16,080

collated page by page by page you put

773

00:29:18,950 --> 00:29:17,679

them on the top yeah put them on the top

774

00:29:21,110 --> 00:29:18,960

of the couch and then

775

00:29:22,470 --> 00:29:21,120

and just go one two at a time maybe even

776

00:29:23,269 --> 00:29:22,480

learn to do it a little faster you know

777

00:29:24,950 --> 00:29:23,279

then you have to

778

00:29:26,310 --> 00:29:24,960

staple them and take them to the post

779

00:29:28,630 --> 00:29:26,320

office and

780

00:29:30,710 --> 00:29:28,640

and put postage on it in fact even in

781

00:29:33,350 --> 00:29:30,720

those days the stamps and the

782

00:29:34,230 --> 00:29:33,360

you had to lick them you know so the

783

00:29:42,389 --> 00:29:34,240

first public

784

00:29:44,070 --> 00:29:42,399

the interplanetary news service report

785

00:29:46,549 --> 00:29:44,080

and uh it has some telephone there was

786

00:29:48,789 --> 00:29:46,559

an artist by the name of gene de pantier

787

00:29:49,990 --> 00:29:48,799

up in canada oh yeah yeah he's a good

788

00:29:52,710 --> 00:29:50,000

player oh yeah

789

00:29:56,549 --> 00:29:52,720

yeah yeah he was he was the best artist

790

00:30:01,029 --> 00:29:59,750

and i do he's never gotten up he's never

791

00:30:02,549 --> 00:30:01,039

gotten on the internet

792

00:30:04,470 --> 00:30:02,559

but i i still don't know he's supposed

793

00:30:16,149 --> 00:30:04,480

to stay in the uh i guess

794

00:30:19,269 --> 00:30:18,070

there you go so anyway anyway i've been

795

00:30:22,710 --> 00:30:19,279

i've been doing this

796

00:30:25,269 --> 00:30:22,720

all of my life and um that's that's

797

00:30:27,029 --> 00:30:25,279

you know and it's a it's the subject has

798

00:30:28,870 --> 00:30:27,039

continued to intrigue me you know

799

00:30:30,310 --> 00:30:28,880

and people say well do you believe

800

00:30:32,230 --> 00:30:30,320

everything you publish

801
00:30:34,070 --> 00:30:32,240
and i say of course not that that would

802
00:30:37,269 --> 00:30:34,080
be that would be impossible

803
00:30:39,350 --> 00:30:37,279
but i have no i have i have no

804
00:30:41,430 --> 00:30:39,360
explanation for ufos so

805
00:30:42,789 --> 00:30:41,440
i do believe i do believe that almost

806
00:30:45,590 --> 00:30:42,799
everybody

807
00:30:46,870 --> 00:30:45,600
should have a uh should have a soapbox

808
00:30:49,430 --> 00:30:46,880
or a spaceship to

809
00:30:50,310 --> 00:30:49,440
uh espouse their beliefs uh you know

810
00:30:53,029 --> 00:30:50,320
from

811
00:30:53,510 --> 00:30:53,039
uh the only things the only thing things

812
00:30:55,990 --> 00:30:53,520
i don't

813
00:30:58,389 --> 00:30:56,000

quite go for are groups that are kind of

814

00:31:00,950 --> 00:30:58,399

like cult oriented like billy meyer and

815

00:31:02,470 --> 00:31:00,960

and the aliens and yeah all the other

816

00:31:03,750 --> 00:31:02,480

iraelians i got to kind of forgive them

817

00:31:04,710 --> 00:31:03,760

because i know they prance around the

818

00:31:08,389 --> 00:31:04,720

nudes sometimes

819

00:31:10,630 --> 00:31:08,399

yeah yeah that's okay yeah i i i had uh

820

00:31:12,310 --> 00:31:10,640

i had rayleigh and priest donna on and

821

00:31:15,750 --> 00:31:12,320

she sent me some photos and

822

00:31:16,310 --> 00:31:15,760

all right i'm thankful almost converted

823

00:31:24,789 --> 00:31:16,320

to the

824

00:31:28,950 --> 00:31:27,590

you guys have a lot of knowledge uh you

825

00:31:31,269 --> 00:31:28,960

know in this area

826

00:31:32,470 --> 00:31:31,279

and uh well we've got a lot of

827

00:31:34,950 --> 00:31:32,480

interesting stories

828

00:31:36,310 --> 00:31:34,960

yeah that was knowledge in ufos it's

829

00:31:37,350 --> 00:31:36,320

something that's a little bit hard to

830

00:31:39,350 --> 00:31:37,360

come by you know

831

00:31:40,870 --> 00:31:39,360

i i was listening to a program the other

832

00:31:43,190 --> 00:31:40,880

day and it's like

833

00:31:44,630 --> 00:31:43,200

i think from up in canada and i don't

834

00:31:46,630 --> 00:31:44,640

know if they've got any recent

835

00:31:48,310 --> 00:31:46,640

shows you know in the last couple of

836

00:31:49,190 --> 00:31:48,320

years but they've got a lot of programs

837

00:31:51,669 --> 00:31:49,200

archived

838

00:31:52,630 --> 00:31:51,679

and and these guys are so stuck up about

839

00:31:56,470 --> 00:31:52,640

this you know

840

00:31:58,710 --> 00:31:56,480

like they know the answers and you know

841

00:32:00,870 --> 00:31:58,720

and everybody else except for them is

842

00:32:01,830 --> 00:32:00,880

bringing disgrace and ridicule down on

843

00:32:03,669 --> 00:32:01,840

the field

844

00:32:05,750 --> 00:32:03,679

well you know to the average guy in the

845

00:32:06,789 --> 00:32:05,760

street they don't know and they don't

846

00:32:08,710 --> 00:32:06,799

care

847

00:32:10,070 --> 00:32:08,720

uh i i do believe that there are maybe

848

00:32:13,110 --> 00:32:10,080

at any one point

849

00:32:16,149 --> 00:32:13,120

maybe 3 000 so-called legitimate uh

850

00:32:19,430 --> 00:32:16,159

ufologist in the country maybe

851
00:32:20,470 --> 00:32:19,440
uh 20 000 in the world and they'll throw

852
00:32:22,789 --> 00:32:20,480
in a few more

853
00:32:23,990 --> 00:32:22,799
million if you include china but we

854
00:32:25,350 --> 00:32:24,000
don't really know who

855
00:32:27,029 --> 00:32:25,360
you know we don't really have too much

856
00:32:29,110 --> 00:32:27,039
contact with china although i know

857
00:32:31,190 --> 00:32:29,120
of paul stonehill didn't you have him on

858
00:32:32,710 --> 00:32:31,200
recently yeah i had him on uh

859
00:32:34,870 --> 00:32:32,720
probably two weeks ago that was a great

860
00:32:36,149 --> 00:32:34,880
show yeah yeah yeah because he's

861
00:32:39,509 --> 00:32:36,159
and then there's another there's another

862
00:32:51,669 --> 00:32:39,519
guy in hong kong who does the uh the exo

863
00:32:55,509 --> 00:32:54,549

india i had the hong kong guy on too man

864

00:33:00,389 --> 00:32:55,519

you

865

00:33:03,110 --> 00:33:00,399

show well we're only i think this is 85

866

00:33:04,149 --> 00:33:03,120

so it's been a year so we still we're

867

00:33:06,070 --> 00:33:04,159

still going in

868

00:33:07,830 --> 00:33:06,080

and you know i'm like you got another

869

00:33:09,830 --> 00:33:07,840

you got it you got a few more years that

870

00:33:11,669 --> 00:33:09,840

you could go yes yeah

871

00:33:14,149 --> 00:33:11,679

well that's one thing you know just when

872

00:33:15,990 --> 00:33:14,159

you think that ufos are all washed up

873

00:33:18,870 --> 00:33:16,000

and there'll never be another sighting

874

00:33:20,789 --> 00:33:18,880

here comes the next big one yeah and

875

00:33:23,509 --> 00:33:20,799

it's been it's been like that for

876

00:33:24,070 --> 00:33:23,519

it's the only subject you can't sleep

877

00:33:26,870 --> 00:33:24,080

under the

878

00:33:27,590 --> 00:33:26,880

rug yeah although everything else is

879

00:33:30,950 --> 00:33:27,600

under my run

880

00:33:33,190 --> 00:33:30,960

but uh that's you know it it

881

00:33:35,029 --> 00:33:33,200

it really it really really just it just

882

00:33:37,110 --> 00:33:35,039

maintains itself you know

883

00:33:39,029 --> 00:33:37,120

it has got it there's something to it

884

00:33:41,909 --> 00:33:39,039

whatever that something is you know

885

00:33:42,950 --> 00:33:41,919

and uh i i have to say pity me after all

886

00:33:44,549 --> 00:33:42,960

these years

887

00:33:46,630 --> 00:33:44,559

uh you know i won't say that i'm

888

00:33:49,990 --> 00:33:46,640

confused because i have my own beliefs

889

00:33:51,830 --> 00:33:50,000

on this but um you know evidence

890

00:33:53,350 --> 00:33:51,840

there's evidence that it's a real

891

00:33:56,950 --> 00:33:53,360

phenomenon obviously they

892

00:33:58,789 --> 00:33:56,960

um you know they they live they leave

893

00:34:00,470 --> 00:33:58,799

impressions on the ground i don't know

894

00:34:04,830 --> 00:34:00,480

about the crop circles but they couldn't

895

00:34:07,590 --> 00:34:04,840

be behind you know some of those

896

00:34:08,389 --> 00:34:07,600

um you know ted phillips has done a

897

00:34:10,550 --> 00:34:08,399

remarkable

898

00:34:11,430 --> 00:34:10,560

job of uh documenting i think he's got

899

00:34:14,230 --> 00:34:11,440

four or 500

900

00:34:15,349 --> 00:34:14,240

physical trades cases and uh he's an

901
00:34:16,950 --> 00:34:15,359
exceptionally good that

902
00:34:18,629 --> 00:34:16,960
you know has a lot of really good

903
00:34:22,149 --> 00:34:18,639
knowledge uh on the

904
00:34:25,510 --> 00:34:22,159
on the subject uh and and yet you know

905
00:34:27,589 --> 00:34:25,520
where where do ufos go i mean uh

906
00:34:28,629 --> 00:34:27,599
they just they blink out and and they're

907
00:34:31,109 --> 00:34:28,639
gone you know even

908
00:34:31,669 --> 00:34:31,119
even when they leave the physical traces

909
00:34:37,270 --> 00:34:31,679
so

910
00:34:39,589 --> 00:34:37,280
just uh you know the lights in the sky

911
00:34:40,470 --> 00:34:39,599
but uh if you say that they come from

912
00:34:43,750 --> 00:34:40,480
jupiter or

913
00:34:44,470 --> 00:34:43,760

mars uh i would i would i would hedge my

914

00:34:46,710 --> 00:34:44,480

bet

915

00:34:47,829 --> 00:34:46,720

i would just think that it's difficult

916

00:34:49,270 --> 00:34:47,839

to prove now

917

00:34:51,190 --> 00:34:49,280

of course there are sightings by the

918

00:34:53,589 --> 00:34:51,200

astronauts uh in fact you know

919

00:34:55,349 --> 00:34:53,599

i had a a fairly long conversation with

920

00:34:57,430 --> 00:34:55,359

the gordon cooper

921

00:34:59,030 --> 00:34:57,440

in fact gordon cooper called me on the

922

00:34:59,589 --> 00:34:59,040

phone it's not too many people to get a

923

00:35:02,230 --> 00:34:59,599

call

924

00:35:03,910 --> 00:35:02,240

from your favorite astronaut yeah uh uh

925

00:35:05,109 --> 00:35:03,920

because he had heard i i had been on a

926
00:35:07,910 --> 00:35:05,119
show

927
00:35:08,870 --> 00:35:07,920
down in florida come a segment um maybe

928
00:35:10,710 --> 00:35:08,880
it was around uh

929
00:35:13,430 --> 00:35:10,720
help me out here uh saint petersburg

930
00:35:15,990 --> 00:35:13,440
tidewater no tight waters in virginia

931
00:35:17,109 --> 00:35:16,000
uh any anyway where was the the bridge

932
00:35:20,630 --> 00:35:17,119
there was a bridge

933
00:35:21,750 --> 00:35:20,640
yeah no he's thought he's talking about

934
00:35:24,790 --> 00:35:21,760
the skyway bridge

935
00:35:27,270 --> 00:35:24,800
that fell yeah yeah okay

936
00:35:27,990 --> 00:35:27,280
okay yeah yeah yeah there's a fella

937
00:35:30,630 --> 00:35:28,000
there was a fella

938
00:35:31,750 --> 00:35:30,640

there was a fellow and i i excuse me my

939

00:35:34,230 --> 00:35:31,760

my memory

940

00:35:35,030 --> 00:35:34,240

is okay you know it's not as great as

941

00:35:36,870 --> 00:35:35,040

that but it is

942

00:35:38,310 --> 00:35:36,880

it is in my book uh on mj twelve the

943

00:35:41,589 --> 00:35:38,320

little hangar uh

944

00:35:43,829 --> 00:35:41,599

18. uh which is a great book on ufo

945

00:35:45,910 --> 00:35:43,839

crashes thank you thank you and it can

946

00:35:47,430 --> 00:35:45,920

be gotten from amazon.com or

947

00:35:49,270 --> 00:35:47,440

uh people can just go to our website

948

00:35:50,950 --> 00:35:49,280

which is conspiracyjournal.com and sign

949

00:35:52,790 --> 00:35:50,960

up for our free publications we have

950

00:35:54,550 --> 00:35:52,800

so many free things that just boggles

951

00:35:56,710 --> 00:35:54,560

the mind yeah i i don't need it

952

00:35:58,310 --> 00:35:56,720

i love you let me let me interrupt you

953

00:35:59,829 --> 00:35:58,320

because you know you you gotta interrupt

954

00:36:01,910 --> 00:35:59,839

you you got it

955

00:36:03,510 --> 00:36:01,920

yeah yeah tell us about that tell the

956

00:36:03,990 --> 00:36:03,520

people where they can get conspiracy

957

00:36:06,390 --> 00:36:04,000

journal

958

00:36:08,230 --> 00:36:06,400

i love it and it comes on the internet

959

00:36:10,470 --> 00:36:08,240

uh no we we have we have

960

00:36:12,230 --> 00:36:10,480

uh there's a version okay there's a

961

00:36:13,750 --> 00:36:12,240

version of

962

00:36:15,510 --> 00:36:13,760

the conspiracy journal the newsletter

963

00:36:18,470 --> 00:36:15,520

that comes out every friday

964

00:36:19,910 --> 00:36:18,480

uh tim schwartz is the webmaster and

965

00:36:21,910 --> 00:36:19,920

he's an expert also on

966

00:36:23,589 --> 00:36:21,920

tesla and written for all the different

967

00:36:25,829 --> 00:36:23,599

magazines a lot of our

968

00:36:27,190 --> 00:36:25,839

journals and publications and he does

969

00:36:30,230 --> 00:36:27,200

the weekly uh

970

00:36:30,710 --> 00:36:30,240

newsletter and then there is uh the mail

971

00:36:33,750 --> 00:36:30,720

order

972

00:36:35,829 --> 00:36:33,760

version which i uh have been putting out

973

00:36:38,390 --> 00:36:35,839

i do the conspiracy journal i think you

974

00:36:40,069 --> 00:36:38,400

were up to issue 32 on that

975

00:36:42,230 --> 00:36:40,079

and also another publication called

976

00:36:42,870 --> 00:36:42,240

bizarre bizarre which is kind of more

977

00:36:45,349 --> 00:36:42,880

occult

978

00:36:46,870 --> 00:36:45,359

physical uh off-beat it's a you know and

979

00:36:47,910 --> 00:36:46,880

we have that we have interviews with our

980

00:36:49,510 --> 00:36:47,920

authors we have uh

981

00:36:51,030 --> 00:36:49,520

interviews with a lot of different

982

00:36:53,829 --> 00:36:51,040

people and folks uh

983

00:36:54,310 --> 00:36:53,839

let me just let me use it let me yeah

984

00:36:56,069 --> 00:36:54,320

tim

985

00:36:57,349 --> 00:36:56,079

let me break it just for a minute and do

986

00:36:59,910 --> 00:36:57,359

a little ad for you

987

00:37:00,710 --> 00:36:59,920

i just got the new issue of conspiracy

988

00:37:03,990 --> 00:37:00,720

journal man

989

00:37:06,310 --> 00:37:04,000

and it is great i mean great

990

00:37:07,750 --> 00:37:06,320

the way it's designed is like the old

991

00:37:09,910 --> 00:37:07,760

pulp magazines and

992

00:37:10,790 --> 00:37:09,920

and those of us who were there we love

993

00:37:13,829 --> 00:37:10,800

it and he

994

00:37:15,829 --> 00:37:13,839

uh it it has interviews and and

995

00:37:17,510 --> 00:37:15,839

shorts from some of the books he's got

996

00:37:19,190 --> 00:37:17,520

and you guys

997

00:37:21,430 --> 00:37:19,200

you know and it's free so you guys

998

00:37:22,630 --> 00:37:21,440

subscribe i mean the online one is so

999

00:37:25,510 --> 00:37:22,640

subscribe to that uh

1000

00:37:26,950 --> 00:37:25,520

you know uh i'm sure him can use some

1001

00:37:30,470 --> 00:37:26,960

more people

1002

00:37:32,870 --> 00:37:30,480

oh yeah we can we can

1003

00:37:34,630 --> 00:37:32,880

yeah okay anyway they can just go they

1004

00:37:37,910 --> 00:37:34,640

can email me actually it's uh

1005

00:37:41,190 --> 00:37:37,920

mr ufo mrufo

1006

00:37:43,990 --> 00:37:41,200

at webtv.net mr ufo

1007

00:37:45,190 --> 00:37:44,000

webtv.net and just say hi i heard you on

1008

00:37:47,829 --> 00:37:45,200

the show

1009

00:37:49,109 --> 00:37:47,839

and send me your stuff and and you know

1010

00:37:51,349 --> 00:37:49,119

and and we'll do that or

1011

00:37:53,109 --> 00:37:51,359

they can sign up on online there too

1012

00:37:54,870 --> 00:37:53,119

with the conspiracy journal and we'll

1013

00:37:55,990 --> 00:37:54,880

just send them we got more magazines

1014

00:37:58,310 --> 00:37:56,000

coming out in the next

1015

00:38:00,069 --> 00:37:58,320

couple of weeks and uh we don't even ask

1016

00:38:01,510 --> 00:38:00,079

for a donation we just ask

1017

00:38:03,829 --> 00:38:01,520

everybody break down every once in a

1018

00:38:05,430 --> 00:38:03,839

while and buy a dvd we we even get

1019

00:38:07,190 --> 00:38:05,440

almost every book that we send out we

1020

00:38:07,910 --> 00:38:07,200

give them a free dvd you know i mean we

1021

00:38:09,670 --> 00:38:07,920

just got

1022

00:38:11,430 --> 00:38:09,680

so much stuff that i've collected i like

1023

00:38:11,829 --> 00:38:11,440

to share it with everybody i mean i i

1024

00:38:29,589 --> 00:38:11,839

don't

1025

00:38:32,710 --> 00:38:30,950

i'm always working on something you know

1026

00:38:36,310 --> 00:38:32,720

i've always got some big project uh

1027

00:38:38,630 --> 00:38:36,320

in uh uh in in line here you know

1028

00:38:40,710 --> 00:38:38,640

but this this book on disclosure is like

1029

00:38:42,390 --> 00:38:40,720

encyclopedia it's 300 pages

1030

00:38:44,790 --> 00:38:42,400

it's loaded with documents and

1031

00:38:47,829 --> 00:38:44,800

photographs and we've got interviews

1032

00:38:49,829 --> 00:38:47,839

with nick pope and a.g

1033

00:38:51,030 --> 00:38:49,839

gavar from brazil now if you haven't

1034

00:38:53,670 --> 00:38:51,040

interviewed him he's a

1035

00:38:55,190 --> 00:38:53,680

fabulous uh a person you know he was

1036

00:38:57,750 --> 00:38:55,200

actually responsible for getting

1037

00:38:59,109 --> 00:38:57,760

the brazilian military to release a lot

1038

00:39:00,230 --> 00:38:59,119

of their documents and these are not

1039

00:39:01,990 --> 00:39:00,240

mundane sightings

1040

00:39:03,750 --> 00:39:02,000

i would say out of the out of all the

1041

00:39:04,870 --> 00:39:03,760

countries so far that has uh released

1042

00:39:07,349 --> 00:39:04,880

the material

1043

00:39:09,190 --> 00:39:07,359

brazil would be uh the number one for

1044

00:39:09,589 --> 00:39:09,200

really having some sensational stuff i

1045

00:39:11,109 --> 00:39:09,599

mean

1046

00:39:13,190 --> 00:39:11,119

there have been some mutilations of

1047

00:39:16,069 --> 00:39:13,200

animals and humans been burnt and

1048

00:39:16,470 --> 00:39:16,079

disappearances and levitations and they

1049

00:39:18,550 --> 00:39:16,480

have

1050

00:39:20,230 --> 00:39:18,560

uh one event they call the night of the

1051

00:39:23,829 --> 00:39:20,240

saucer the flying forces

1052

00:39:26,230 --> 00:39:23,839

took place i think it was 1985 where

1053

00:39:28,150 --> 00:39:26,240

i i don't know several dozen military

1054

00:39:29,270 --> 00:39:28,160

brazilian military planes chased the you

1055

00:39:31,430 --> 00:39:29,280

know like the

1056

00:39:32,390 --> 00:39:31,440

50 ufos in the sky photographs were

1057

00:39:34,550 --> 00:39:32,400

taken

1058

00:39:35,430 --> 00:39:34,560

picked up on radar very very very

1059

00:39:38,870 --> 00:39:35,440

legitimate

1060

00:39:41,270 --> 00:39:38,880

high caliber uh sightings and

1061

00:39:41,990 --> 00:39:41,280

so h.a.m he puts out of course the

1062

00:39:44,790 --> 00:39:42,000

magazine and

1063

00:39:46,470 --> 00:39:44,800

portuguese over there ufo contact which

1064

00:39:46,870 --> 00:39:46,480

is a fabulous magazine if i could read

1065

00:39:48,950 --> 00:39:46,880

it

1066

00:39:50,710 --> 00:39:48,960

but he does he is on the web and he does

1067

00:39:52,710 --> 00:39:50,720

probably some of the stuff in english

1068

00:39:54,390 --> 00:39:52,720

and he has just done a remarkable job of

1069

00:39:55,589 --> 00:39:54,400

getting the brazilian the military to

1070

00:39:57,990 --> 00:39:55,599

release some of the stuff

1071

00:40:00,630 --> 00:39:58,000

also denmark a little country like

1072

00:40:03,670 --> 00:40:00,640

denmark has some really really great uh

1073

00:40:06,870 --> 00:40:03,680

uh reports a lot of them involving

1074

00:40:07,750 --> 00:40:06,880

uh pilots and uh scandinavia actually

1075

00:40:09,109 --> 00:40:07,760

and most of

1076

00:40:11,750 --> 00:40:09,119

american researchers are totally

1077

00:40:14,230 --> 00:40:11,760

unfamiliar with this uh scandinavia

1078

00:40:15,190 --> 00:40:14,240

has been uh head over heels in love with

1079

00:40:17,190 --> 00:40:15,200

ufos

1080

00:40:19,030 --> 00:40:17,200

uh for 40 this is as long as the

1081

00:40:21,670 --> 00:40:19,040

americans have been in fact

1082

00:40:22,870 --> 00:40:21,680

i think the first contact or setting in

1083

00:40:26,069 --> 00:40:22,880

in the scandinavia

1084

00:40:28,069 --> 00:40:26,079

goes back and forth to world war ii

1085

00:40:31,750 --> 00:40:28,079

uh what that would be the uh i guess

1086

00:40:34,630 --> 00:40:31,760

that uh maybe around 1942 43

1087

00:40:36,150 --> 00:40:34,640

uh with the sightings of the ghost

1088

00:40:38,550 --> 00:40:36,160

rockets

1089

00:40:39,750 --> 00:40:38,560

uh and uh our uh our book this

1090

00:40:41,430 --> 00:40:39,760

disclosure book

1091

00:40:43,190 --> 00:40:41,440

it's not up on amazon yet but it should

1092

00:40:45,190 --> 00:40:43,200

be maybe in a week or so again

1093

00:40:47,510 --> 00:40:45,200

people can just go to amazon and type in

1094

00:40:49,589 --> 00:40:47,520

timothy beckley b-e-c-k-l-e-y and

1095

00:40:51,030 --> 00:40:49,599

there'll be about 80 books with my name

1096

00:40:51,990 --> 00:40:51,040

on it that's why i put my name on

1097

00:40:53,910 --> 00:40:52,000

everything because it's

1098

00:40:55,670 --> 00:40:53,920

it's easy to find stuff you know it's

1099

00:40:58,950 --> 00:40:55,680

not like going into a bookstore

1100

00:41:01,910 --> 00:40:58,960

today you know you gotta you gotta be

1101
00:41:03,910 --> 00:41:01,920
able to google yeah yeah i gotta i got a

1102
00:41:11,030 --> 00:41:03,920
couple of the books up on the show page

1103
00:41:14,950 --> 00:41:12,710
this is very interesting when i when i

1104
00:41:16,630 --> 00:41:14,960
was in the the third or fourth grade

1105
00:41:18,470 --> 00:41:16,640
i had to do a book report probably the

1106
00:41:21,589 --> 00:41:18,480
first one that i ever had to write

1107
00:41:23,510 --> 00:41:21,599
okay and what book did i uh i review but

1108
00:41:24,790 --> 00:41:23,520
they knew too much about flying saucers

1109
00:41:26,790 --> 00:41:24,800
by greg barker

1110
00:41:29,030 --> 00:41:26,800
well a little bit i know at the uh at

1111
00:41:30,550 --> 00:41:29,040
the time of course that uh great barker

1112
00:41:32,150 --> 00:41:30,560
uh when i was about 15 years old

1113
00:41:34,390 --> 00:41:32,160

published my first book which was on the

1114

00:41:35,910 --> 00:41:34,400

shaver mystery in the inner earth and we

1115

00:41:38,950 --> 00:41:35,920

became a fairly good

1116

00:41:41,190 --> 00:41:38,960

friends and when he passed away

1117

00:41:43,349 --> 00:41:41,200

i bought the last 50 hardcover copies of

1118

00:41:45,910 --> 00:41:43,359

they knew so much about flying saucers

1119

00:41:47,750 --> 00:41:45,920

uh i got a b i think a b minus on the

1120

00:41:49,670 --> 00:41:47,760

review case everybody uh

1121

00:41:51,270 --> 00:41:49,680

in case anybody cares and i i came

1122

00:41:53,750 --> 00:41:51,280

across a review actually very

1123

00:41:57,190 --> 00:41:53,760

recently uh for a small buck i'll

1124

00:42:00,390 --> 00:41:57,200

photocopy and said it's anybody

1125

00:42:03,670 --> 00:42:00,400

well that's crazy yeah but that was yeah

1126

00:42:06,150 --> 00:42:03,680

i've yes

1127

00:42:06,950 --> 00:42:06,160

yeah yeah uh you know you and i of

1128

00:42:10,630 --> 00:42:06,960

course

1129

00:42:13,990 --> 00:42:10,640

we have a a hero that that we share

1130

00:42:15,670 --> 00:42:14,000

uh and and i i got to talk to him a

1131

00:42:17,510 --> 00:42:15,680

couple times on the phone and of course

1132

00:42:19,990 --> 00:42:17,520

i'm talking about raymond palmer

1133

00:42:21,910 --> 00:42:20,000

you got to meet him am i right would you

1134

00:42:23,910 --> 00:42:21,920

tell us

1135

00:42:25,109 --> 00:42:23,920

actually no i never met ray palmer

1136

00:42:28,069 --> 00:42:25,119

believe it or not in fact

1137

00:42:28,790 --> 00:42:28,079

ray palmer was kind of a strange person

1138

00:42:31,190 --> 00:42:28,800

in that way

1139

00:42:31,829 --> 00:42:31,200

he didn't uh i guess because he was

1140

00:42:33,670 --> 00:42:31,839

somewhat

1141

00:42:35,030 --> 00:42:33,680

semi handicapped to some degree right

1142

00:42:38,950 --> 00:42:35,040

right

1143

00:42:41,990 --> 00:42:38,960

yeah the spinal the difference

1144

00:42:42,309 --> 00:42:42,000

yeah okay and also to just okay just

1145

00:42:45,430 --> 00:42:42,319

like

1146

00:42:47,990 --> 00:42:45,440

hard to put out

1147

00:42:49,109 --> 00:42:48,000

you know like five magazines and when

1148

00:42:51,349 --> 00:42:49,119

fans are at your door

1149

00:42:52,230 --> 00:42:51,359

and and i and i understand that in fact

1150

00:42:54,710 --> 00:42:52,240

i kind of keep

1151

00:42:56,230 --> 00:42:54,720

hidden away uh every once in a while

1152

00:42:59,910 --> 00:42:56,240

i'll go out on a

1153

00:43:01,349 --> 00:42:59,920

i call it a ufo safari and uh

1154

00:43:03,430 --> 00:43:01,359

you know i'll and then i take my

1155

00:43:04,870 --> 00:43:03,440

camcorder with me and i i do a bunch of

1156

00:43:07,270 --> 00:43:04,880

interviews in fact i did that

1157

00:43:08,390 --> 00:43:07,280

recently i i've done the oh interviews

1158

00:43:14,390 --> 00:43:08,400

with tom dango

1159

00:43:17,829 --> 00:43:15,910

all the books that i i publish i'll

1160

00:43:19,589 --> 00:43:17,839

throw one of them in as a surprise or

1161

00:43:20,309 --> 00:43:19,599

sometimes i announce it in advance so

1162

00:43:22,790 --> 00:43:20,319

you get a book

1163

00:43:23,990 --> 00:43:22,800

and the uh dvd you know but yeah i know

1164

00:43:26,710 --> 00:43:24,000

and

1165

00:43:28,390 --> 00:43:26,720

right the dvds are great thank you yeah

1166

00:43:31,670 --> 00:43:28,400

yeah

1167

00:43:32,710 --> 00:43:31,680

you are cute go ahead you are but you

1168

00:43:35,829 --> 00:43:32,720

are sort of like

1169

00:43:36,870 --> 00:43:35,839

i call it you know you you're just like

1170

00:43:41,589 --> 00:43:36,880

ray palmer man

1171

00:43:45,750 --> 00:43:44,790

degree but my dvds i call it my unfair

1172

00:43:48,950 --> 00:43:45,760

unbalanced

1173

00:43:50,630 --> 00:43:48,960

unedited series so whatever if you sit

1174

00:43:51,270 --> 00:43:50,640

in front of my camera and i interview

1175

00:43:53,430 --> 00:43:51,280

you

1176
00:43:55,030 --> 00:43:53,440
everybody sees exactly what happened

1177
00:43:58,230 --> 00:43:55,040
there's no fancy doodads

1178
00:43:58,790 --> 00:43:58,240
with it it's unfair and not balanced but

1179
00:44:01,190 --> 00:43:58,800
yeah right

1180
00:44:02,630 --> 00:44:01,200
ray palmer uh now in in fact you know

1181
00:44:04,710 --> 00:44:02,640
how i i did a column for

1182
00:44:06,870 --> 00:44:04,720
a for ray palmer's magazine called on

1183
00:44:10,150 --> 00:44:06,880
the trail of the flying saucers

1184
00:44:11,109 --> 00:44:10,160
yes i read it many times anytime oh okay

1185
00:44:13,910 --> 00:44:11,119
all right well now

1186
00:44:15,190 --> 00:44:13,920
uh great barker had done a a a column

1187
00:44:16,230 --> 00:44:15,200
there called what was it chasing the

1188
00:44:17,750 --> 00:44:16,240

flying saucers

1189

00:44:20,309 --> 00:44:17,760

and for some reason that escapes me at

1190

00:44:22,309 --> 00:44:20,319

the moment he stopped doing the column

1191

00:44:23,349 --> 00:44:22,319

so i i wrote a letter to ray palmer and

1192

00:44:25,030 --> 00:44:23,359

you know when don't say

1193

00:44:26,870 --> 00:44:25,040

ray palmer had the biggest circulation

1194

00:44:27,670 --> 00:44:26,880

any flying social magazine i think ever

1195

00:44:30,069 --> 00:44:27,680

published

1196

00:44:30,790 --> 00:44:30,079

uh he distributed himself to newsstands

1197

00:44:33,030 --> 00:44:30,800

personally

1198

00:44:34,470 --> 00:44:33,040

i mean he didn't go in a car but he had

1199

00:44:37,109 --> 00:44:34,480

some sort of weird

1200

00:44:38,390 --> 00:44:37,119

distribution deal with newsstands and it

1201

00:44:39,750 --> 00:44:38,400

was the same places that you could

1202

00:44:40,870 --> 00:44:39,760

always go to and you knew where you're

1203

00:44:42,550 --> 00:44:40,880

going to find it

1204

00:44:44,390 --> 00:44:42,560

unlike what magazines that i've done and

1205

00:44:46,230 --> 00:44:44,400

everybody else does which are hit or

1206

00:44:46,950 --> 00:44:46,240

miss you can sell like three copies of a

1207

00:44:48,630 --> 00:44:46,960

newsstand

1208

00:44:50,150 --> 00:44:48,640

and it'll never be put back there again

1209

00:44:51,750 --> 00:44:50,160

anyway you know i mean it's just

1210

00:44:54,470 --> 00:44:51,760

magazine distribution is very very

1211

00:44:55,670 --> 00:44:54,480

peculiar but uh anyway i sent the column

1212

00:44:57,109 --> 00:44:55,680

just on speculation

1213

00:44:59,109 --> 00:44:57,119

he never even told me he was going to

1214

00:45:02,950 --> 00:44:59,119

use it next thing i know it was it was

1215

00:45:06,470 --> 00:45:05,030

yeah yeah i i said i better hurry up and

1216

00:45:08,470 --> 00:45:06,480

do the next column

1217

00:45:10,309 --> 00:45:08,480

and so i i guess i read that column

1218

00:45:12,390 --> 00:45:10,319

maybe for about

1219

00:45:14,390 --> 00:45:12,400

i i would think four or five years

1220

00:45:17,270 --> 00:45:14,400

because i recently did the reprint

1221

00:45:18,790 --> 00:45:17,280

most of them in the book uh called uh

1222

00:45:21,030 --> 00:45:18,800

strange saga

1223

00:45:23,270 --> 00:45:21,040

along with my earlier yeah oh that is

1224

00:45:26,550 --> 00:45:23,280

great that's another great book

1225

00:45:29,589 --> 00:45:26,560

yeah well it's all it's all all my early

1226

00:45:30,550 --> 00:45:29,599

it's early tim beckley yeah if you guys

1227

00:45:35,829 --> 00:45:30,560

don't get any

1228

00:45:39,270 --> 00:45:37,510

what is that disclosure book you have

1229

00:45:40,790 --> 00:45:39,280

coming out i want to get that the name

1230

00:45:42,150 --> 00:45:40,800

of it out there

1231

00:45:44,150 --> 00:45:42,160

okay well basically it's just a

1232

00:45:47,510 --> 00:45:44,160

disclosure and it's by

1233

00:45:49,910 --> 00:45:47,520

myself and uh sean casteel

1234

00:45:51,190 --> 00:45:49,920

okay and uh and this uh i think if you

1235

00:45:54,309 --> 00:45:51,200

just uh it's not on

1236

00:45:56,470 --> 00:45:54,319

it's not on uh uh with

1237

00:45:58,790 --> 00:45:56,480

amazon yet because i just uh said in the

1238

00:46:01,510 --> 00:45:58,800

material a day or two ago but uh

1239

00:46:03,910 --> 00:46:01,520

i it's it's it's certainly written up um

1240

00:46:05,670 --> 00:46:03,920

uh in our next conspiracy uh journal so

1241

00:46:07,349 --> 00:46:05,680

if anybody just emails me uh

1242

00:46:09,829 --> 00:46:07,359

we'll send them a copy and they'll know

1243

00:46:10,630 --> 00:46:09,839

all about it uh in fact we have a uh

1244

00:46:12,790 --> 00:46:10,640

interview with

1245

00:46:14,710 --> 00:46:12,800

reagan lee in there well that wouldn't

1246

00:46:15,829 --> 00:46:14,720

happen the that interview happens to be

1247

00:46:17,589 --> 00:46:15,839

about the

1248

00:46:19,430 --> 00:46:17,599

death valley i have a book called the

1249

00:46:20,309 --> 00:46:19,440

secret to death valley that i just uh

1250

00:46:22,390 --> 00:46:20,319

came out with

1251

00:46:24,069 --> 00:46:22,400

and that has uh in addition to a lot of

1252

00:46:25,510 --> 00:46:24,079

urban legends about death valley you

1253

00:46:27,270 --> 00:46:25,520

know they have bigfoot and

1254

00:46:29,270 --> 00:46:27,280

orbs and underground bases and

1255

00:46:32,790 --> 00:46:29,280

everything going on in death valley so

1256

00:46:35,030 --> 00:46:32,800

don't go there you know there is even

1257

00:46:38,390 --> 00:46:35,040

about this there is even there is even a

1258

00:46:40,390 --> 00:46:38,400

haunted opera house in death valley

1259

00:46:41,670 --> 00:46:40,400

and i really at a really good italian

1260

00:46:44,309 --> 00:46:41,680

restaurant that i ate on

1261

00:46:45,510 --> 00:46:44,319

aiden on christmas eve is haunted by

1262

00:46:48,630 --> 00:46:45,520

that's haunted by

1263

00:46:50,950 --> 00:46:48,640

the the previous chef

1264

00:46:53,109 --> 00:46:50,960

so now that that that's a real that's a

1265

00:46:55,030 --> 00:46:53,119

real orgasmic

1266

00:46:56,390 --> 00:46:55,040

consideration if you ever have one and

1267

00:46:58,390 --> 00:46:56,400

sometimes i understand

1268

00:47:00,309 --> 00:46:58,400

i understand that the ghost of the chef

1269

00:47:01,270 --> 00:47:00,319

comes on and comes out and will tap you

1270

00:47:03,349 --> 00:47:01,280

on the shoulder

1271

00:47:07,510 --> 00:47:03,359

if you use the wrong spices he gets

1272

00:47:11,750 --> 00:47:09,910

wow uh yeah that's that's the next one i

1273

00:47:12,150 --> 00:47:11,760

want to read i i read about it in this

1274

00:47:14,069 --> 00:47:12,160

season

1275

00:47:17,109 --> 00:47:14,079

all right spiritually that one that that

1276

00:47:19,270 --> 00:47:17,119

one that one is out the uh the uh

1277

00:47:20,309 --> 00:47:19,280

the tex valley uh book is uh secrets of

1278

00:47:22,230 --> 00:47:20,319

death valley

1279

00:47:23,349 --> 00:47:22,240

mysteries of the mojave i think there's

1280

00:47:26,470 --> 00:47:23,359

a subtitle on it

1281

00:47:27,430 --> 00:47:26,480

and it's got uh the rare manuscript or

1282

00:47:29,589 --> 00:47:27,440

our first

1283

00:47:30,630 --> 00:47:29,599

book that uh george van tassel you know

1284

00:47:32,710 --> 00:47:30,640

who uh

1285

00:47:35,030 --> 00:47:32,720

claimed that he met this being from uh

1286

00:47:36,950 --> 00:47:35,040

venus by the name of solganda

1287

00:47:38,630 --> 00:47:36,960

who landed at his little private airport

1288

00:47:39,990 --> 00:47:38,640

he had a an airport out there in the

1289

00:47:41,510 --> 00:47:40,000

middle of the uh

1290

00:47:43,270 --> 00:47:41,520

not too far from joshua tree in the

1291

00:47:46,710 --> 00:47:43,280

middle of the mojave desert

1292

00:47:49,270 --> 00:47:46,720

and he had of course his famous ufo

1293

00:47:50,710 --> 00:47:49,280

conclave his ufo conventions every year

1294

00:47:52,790 --> 00:47:50,720

and some of those people i think drew

1295

00:47:54,470 --> 00:47:52,800

law alliance uh that stretched all the

1296

00:47:55,270 --> 00:47:54,480

way to los angeles almost i mean he'd

1297

00:47:57,270 --> 00:47:55,280

have ten or

1298

00:47:59,109 --> 00:47:57,280

fifteen thousand people you know show up

1299

00:47:59,510 --> 00:47:59,119

at one of his conventions it was mainly

1300

00:48:02,790 --> 00:47:59,520

uh

1301

00:48:04,630 --> 00:48:02,800

people who write

1302

00:48:06,069 --> 00:48:04,640

that they have some am i looking at this

1303

00:48:07,190 --> 00:48:06,079

picture over there and there's somebody

1304

00:48:11,270 --> 00:48:07,200

in it moving

1305

00:48:16,230 --> 00:48:13,670

i better keep away from the bottle and

1306

00:48:17,670 --> 00:48:16,240

have my glasses cleaned i swear yeah

1307

00:48:19,589 --> 00:48:17,680

uh well you never know what's going to

1308

00:48:23,190 --> 00:48:19,599

happen at the pavillo's uh

1309

00:48:25,190 --> 00:48:23,200

place here yeah and anthony pamela

1310

00:48:26,630 --> 00:48:25,200

on the on the on the table where i see

1311

00:48:29,270 --> 00:48:26,640

the picture moving it says

1312

00:48:31,990 --> 00:48:29,280

there's a neon sign that says lounge on

1313

00:48:35,109 --> 00:48:33,990

that's not music now the picture is yeah

1314

00:48:37,190 --> 00:48:35,119

sir uh

1315

00:48:38,790 --> 00:48:37,200

anyway so uh george man george van

1316

00:48:39,829 --> 00:48:38,800

tassel had all these early contact

1317

00:48:41,349 --> 00:48:39,839

experiences

1318

00:48:43,510 --> 00:48:41,359

right there in the desert in front of

1319

00:48:45,349 --> 00:48:43,520

giant rock which was the largest

1320

00:48:47,270 --> 00:48:45,359

standing rock in north america this

1321

00:48:49,430 --> 00:48:47,280

thing is like eight stories

1322

00:48:50,950 --> 00:48:49,440

tall even though an earthquake recently

1323

00:48:52,549 --> 00:48:50,960

i think knocked a big block

1324

00:48:54,790 --> 00:48:52,559

i've knocked it not in half but it's not

1325

00:48:58,150 --> 00:48:54,800

the big chunk of it uh off you know

1326
00:49:00,069 --> 00:48:58,160
and uh he claimed that he had actually

1327
00:49:02,309 --> 00:49:00,079
had a telepathic contact with these

1328
00:49:03,829 --> 00:49:02,319
beings from other planets and he

1329
00:49:04,870 --> 00:49:03,839
channeled he had a room that they had

1330
00:49:06,870 --> 00:49:04,880
dug out under

1331
00:49:08,549 --> 00:49:06,880
under this rock under giant rock and he

1332
00:49:10,150 --> 00:49:08,559
would go down there and he would channel

1333
00:49:11,990 --> 00:49:10,160
there were actually these beings he

1334
00:49:13,349 --> 00:49:12,000
claimed would speak uh

1335
00:49:15,030 --> 00:49:13,359
through him pretty much like the

1336
00:49:18,230 --> 00:49:15,040
spiritualist had uh you know

1337
00:49:21,270 --> 00:49:18,240
your spirits uh

1338
00:49:23,990 --> 00:49:21,280

yeah you know talking to them

1339

00:49:25,670 --> 00:49:24,000

so again they're quite a similarity but

1340

00:49:27,990 --> 00:49:25,680

uh there was a the first book that he

1341

00:49:31,829 --> 00:49:28,000

did describing his experience was called

1342

00:49:35,349 --> 00:49:31,839

i rode on a flying saucer

1343

00:49:36,230 --> 00:49:35,359

which back in 1952 must have been pretty

1344

00:49:37,829 --> 00:49:36,240

exciting

1345

00:49:39,829 --> 00:49:37,839

today i guess people were kind of yawn

1346

00:49:41,510 --> 00:49:39,839

at that but i i said to myself well you

1347

00:49:42,790 --> 00:49:41,520

know that's in the public domain i gotta

1348

00:49:45,190 --> 00:49:42,800

include this

1349

00:49:47,510 --> 00:49:45,200

uh in the uh the book on death valley in

1350

00:49:49,829 --> 00:49:47,520

ohio he does it so there's a blurb

1351

00:49:51,430 --> 00:49:49,839

very exciting cover of the book by tim

1352

00:49:53,190 --> 00:49:51,440

schwartz there's a blurb on the

1353

00:49:55,270 --> 00:49:53,200

the cover it says you know includes the

1354

00:49:56,870 --> 00:49:55,280

original classic by george van tassel i

1355

00:49:57,990 --> 00:49:56,880

wrote out a flying saucer a border

1356

00:50:00,309 --> 00:49:58,000

flying saucer

1357

00:50:02,069 --> 00:50:00,319

so that book i haven't even see i mean i

1358

00:50:04,230 --> 00:50:02,079

had a a dusty old

1359

00:50:05,190 --> 00:50:04,240

of course all my books are dusty but i

1360

00:50:07,430 --> 00:50:05,200

had dusty

1361

00:50:08,870 --> 00:50:07,440

dusty coffee that i found on the top

1362

00:50:11,829 --> 00:50:08,880

shelf next to some

1363

00:50:13,829 --> 00:50:11,839

fate magazines from 1952 you know and i

1364

00:50:15,829 --> 00:50:13,839

said well i gotta include this uh

1365

00:50:17,190 --> 00:50:15,839

in there because no book on the milani

1366

00:50:19,349 --> 00:50:17,200

desert would be

1367

00:50:20,950 --> 00:50:19,359

uh you know worth anything if there

1368

00:50:21,430 --> 00:50:20,960

wasn't something on george van tassel

1369

00:50:23,589 --> 00:50:21,440

you know

1370

00:50:25,109 --> 00:50:23,599

because he had uh also he also played

1371

00:50:25,990 --> 00:50:25,119

that he had gotten instructions from the

1372

00:50:28,150 --> 00:50:26,000

space people

1373

00:50:30,630 --> 00:50:28,160

on how to build a rejuvenation or time

1374

00:50:32,309 --> 00:50:30,640

machine which still stands as they

1375

00:50:34,950 --> 00:50:32,319

uh in the desert it's called the

1376

00:50:36,470 --> 00:50:34,960

rejuvenation machine or the integratron

1377

00:50:38,630 --> 00:50:36,480

and they still have little seminars and

1378

00:50:41,270 --> 00:50:38,640

stuff out there it's his dome building

1379

00:50:42,069 --> 00:50:41,280

anybody can google it just like that

1380

00:50:44,309 --> 00:50:42,079

yeah it's a

1381

00:50:45,670 --> 00:50:44,319

it there's no no nails or any metal or

1382

00:50:47,349 --> 00:50:45,680

anything

1383

00:50:49,510 --> 00:50:47,359

it's amazing building i don't care

1384

00:50:51,829 --> 00:50:49,520

whether he got it from uh

1385

00:50:53,349 --> 00:50:51,839

the design from the space people or not

1386

00:50:53,990 --> 00:50:53,359

and he was an intriguing fellow you know

1387

00:50:57,109 --> 00:50:54,000

i've met his

1388

00:51:00,069 --> 00:50:57,119

family and his um

1389

00:51:01,589 --> 00:51:00,079

nephew uh is a contact me too a fellow

1390

00:51:03,750 --> 00:51:01,599

by the name of daniel boone

1391

00:51:05,589 --> 00:51:03,760

as you saw this guy he looks like the

1392

00:51:07,829 --> 00:51:05,599

one of the guitar players

1393

00:51:09,109 --> 00:51:07,839

from zz top you know he's got a beard

1394

00:51:11,670 --> 00:51:09,119

down to his uh

1395

00:51:13,910 --> 00:51:11,680

his weight and he's got some amazing

1396

00:51:15,990 --> 00:51:13,920

stories uh he wasn't the only van tassel

1397

00:51:17,510 --> 00:51:16,000

you know person there that had a contact

1398

00:51:20,470 --> 00:51:17,520

right he he told me

1399

00:51:21,109 --> 00:51:20,480

and quite a artist that one night before

1400

00:51:22,950 --> 00:51:21,119

they had

1401
00:51:24,390 --> 00:51:22,960
running water out in the the that part

1402
00:51:25,750 --> 00:51:24,400
of the mojave he

1403
00:51:28,470 --> 00:51:25,760
wanted he got up in the middle of the

1404
00:51:31,670 --> 00:51:28,480
night had to go to the uh uh

1405
00:51:33,109 --> 00:51:31,680
outhouse right and there was no reason

1406
00:51:34,150 --> 00:51:33,119
to put any clothes on because who are

1407
00:51:34,710 --> 00:51:34,160
you gonna meet in the middle of the

1408
00:51:36,710 --> 00:51:34,720
desert at

1409
00:51:38,549 --> 00:51:36,720
four o'clock in the morning pitch black

1410
00:51:40,950 --> 00:51:38,559
anyway he goes out he heads to the

1411
00:51:42,309 --> 00:51:40,960
the the outhouse which isn't too far

1412
00:51:44,309 --> 00:51:42,319
away and

1413
00:51:45,829 --> 00:51:44,319

there are people out there talking to

1414

00:51:47,030 --> 00:51:45,839

him all of a sudden and he looks around

1415

00:51:49,190 --> 00:51:47,040

and he's a spaceship

1416

00:51:50,790 --> 00:51:49,200

and they invite him on board for a ride

1417

00:51:51,349 --> 00:51:50,800

and he said well i can't go on board the

1418

00:51:53,750 --> 00:51:51,359

ride

1419

00:51:55,190 --> 00:51:53,760

you know i board the ship i i make it

1420

00:51:55,990 --> 00:51:55,200

and they just said oh come on dan we

1421

00:51:57,670 --> 00:51:56,000

don't care

1422

00:51:59,270 --> 00:51:57,680

and so i guess he went on board he may

1423

00:52:02,950 --> 00:51:59,280

be the first naked earth thing ever to

1424

00:52:07,829 --> 00:52:05,750

i i i always found that that story

1425

00:52:10,950 --> 00:52:07,839

rather intriguing and uh

1426

00:52:12,150 --> 00:52:10,960

uh they it's kind of it's kind of a sad

1427

00:52:15,430 --> 00:52:12,160

in a way

1428

00:52:17,349 --> 00:52:15,440

uh you know uh i guess uh van tassel was

1429

00:52:21,190 --> 00:52:17,359

married a couple of times

1430

00:52:21,829 --> 00:52:21,200

and uh the the children are from one of

1431

00:52:24,230 --> 00:52:21,839

the wives

1432

00:52:25,030 --> 00:52:24,240

but the integrity trial belongs to the

1433

00:52:28,470 --> 00:52:25,040

other one uh

1434

00:52:29,990 --> 00:52:28,480

it's a anyway so they uh the family

1435

00:52:31,589 --> 00:52:30,000

the members of the family that are still

1436

00:52:31,990 --> 00:52:31,599

left they don't even have a key to get

1437

00:52:35,270 --> 00:52:32,000

into the

1438

00:52:37,510 --> 00:52:35,280

integration but they live behind it wow

1439

00:52:38,549 --> 00:52:37,520

and i just i mean that's like you know i

1440

00:52:40,549 --> 00:52:38,559

mean that's kind of like

1441

00:52:43,270 --> 00:52:40,559

this is granddaddy's work but i can't

1442

00:52:48,470 --> 00:52:46,470

they have uh integratron.com and

1443

00:52:49,910 --> 00:52:48,480

you know what what's really strange is

1444

00:52:51,190 --> 00:52:49,920

you know they have all these shows

1445

00:52:54,710 --> 00:52:51,200

nowadays on

1446

00:52:57,030 --> 00:52:54,720

ufos and uh mr channel and other shows

1447

00:52:59,510 --> 00:52:57,040

but they never talk about this kind of

1448

00:53:00,950 --> 00:52:59,520

stuff they never talk about old school

1449

00:53:05,030 --> 00:53:00,960

ufology

1450

00:53:06,549 --> 00:53:05,040

exactly i want to say right here i want

1451
00:53:08,950 --> 00:53:06,559
to say right here that's the whole point

1452
00:53:11,510 --> 00:53:08,960
i want to get across about tim beck

1453
00:53:13,430 --> 00:53:11,520
tim beckley is saving this stuff if you

1454
00:53:16,309 --> 00:53:13,440
guys and he doesn't charge much for his

1455
00:53:18,630 --> 00:53:16,319
books he throws in all kinds of free cd

1456
00:53:21,190 --> 00:53:18,640
and and all kinds of stuff if you guys

1457
00:53:23,589 --> 00:53:21,200
if you guys don't buy his books

1458
00:53:24,390 --> 00:53:23,599
he's not going to be able to save more

1459
00:53:26,390 --> 00:53:24,400
and by the way

1460
00:53:27,670 --> 00:53:26,400
i'm not calling you i found a book i

1461
00:53:29,750 --> 00:53:27,680
think but

1462
00:53:32,069 --> 00:53:29,760
but you know he he takes his old stuff

1463
00:53:35,829 --> 00:53:32,079

and he puts new he gets new people

1464

00:53:39,109 --> 00:53:35,839

uh great coverage cover

1465

00:53:41,349 --> 00:53:39,119

coverage yeah you know

1466

00:53:43,589 --> 00:53:41,359

don't jump you know you're missing a

1467

00:53:44,870 --> 00:53:43,599

chance to help save some of the old

1468

00:53:47,270 --> 00:53:44,880

ufology

1469

00:53:48,870 --> 00:53:47,280

uh writings and and that's that's why i

1470

00:53:51,109 --> 00:53:48,880

wanted to come on tonight

1471

00:53:52,790 --> 00:53:51,119

to thank tim for doing that and to let

1472

00:53:55,430 --> 00:53:52,800

people get right

1473

00:53:55,990 --> 00:53:55,440

i i real i i real you know dennis i

1474

00:53:57,750 --> 00:53:56,000

really

1475

00:53:59,030 --> 00:53:57,760

appreciate you you you're coming out

1476

00:54:01,349 --> 00:53:59,040

because i always enjoy chatting

1477

00:54:02,790 --> 00:54:01,359

with you in fact you and i gotta i've

1478

00:54:05,670 --> 00:54:02,800

gotta do your show i mean

1479

00:54:06,790 --> 00:54:05,680

now it's time to plug you brought it

1480

00:54:10,870 --> 00:54:06,800

yeah

1481

00:54:13,030 --> 00:54:10,880

you brought it up you brought it up

1482

00:54:15,270 --> 00:54:13,040

a matter of fact uh you know when i was

1483

00:54:17,109 --> 00:54:15,280

talking to you tim you know i i go to

1484

00:54:19,510 --> 00:54:17,119

dennis stannis is the man you know

1485

00:54:20,470 --> 00:54:19,520

he's the guy in our little community i

1486

00:54:23,750 --> 00:54:20,480

said hey uh

1487

00:54:25,109 --> 00:54:23,760

you know tim are you dennis are you on

1488

00:54:25,990 --> 00:54:25,119

the phone or are you in the same place

1489

00:54:27,990 --> 00:54:26,000

at the moment

1490

00:54:29,030 --> 00:54:28,000

no no he's on the phone with me i got

1491

00:54:31,510 --> 00:54:29,040

the phone i'm on the show

1492

00:54:33,030 --> 00:54:31,520

you live nearby well we're both in

1493

00:54:36,230 --> 00:54:33,040

florida but we have a little bit

1494

00:54:38,630 --> 00:54:36,240

back here we have a group of researchers

1495

00:54:40,230 --> 00:54:38,640

that we all you know we're all together

1496

00:54:42,630 --> 00:54:40,240

we all talk every day so i

1497

00:54:44,549 --> 00:54:42,640

you know i asked him if he heard of you

1498

00:54:45,349 --> 00:54:44,559

you know and he just went oh there's so

1499

00:54:49,030 --> 00:54:45,359

many great

1500

00:54:50,630 --> 00:54:49,040

great stuff and uh one thing i wanted to

1501
00:54:52,549 --> 00:54:50,640
tell you you were talking about the

1502
00:54:54,470 --> 00:54:52,559
the book that you're going into into the

1503
00:54:56,950 --> 00:54:54,480
aztec crash i have a

1504
00:54:59,109 --> 00:54:56,960
a good friend who's also a writer uh

1505
00:55:00,630 --> 00:54:59,119
dennis whitney who just visited the

1506
00:55:02,069 --> 00:55:00,640
crash site he's been doing a lot of

1507
00:55:04,150 --> 00:55:02,079
research on that

1508
00:55:06,150 --> 00:55:04,160
and uh writing about that on his blog

1509
00:55:08,230 --> 00:55:06,160
strange planet

1510
00:55:10,069 --> 00:55:08,240
uh well i'll have to check that check

1511
00:55:12,870 --> 00:55:10,079
that out anyway before i go i've got

1512
00:55:15,510 --> 00:55:12,880
some other things here to do but um

1513
00:55:16,470 --> 00:55:15,520

okay i i i again i just want to say

1514

00:55:17,910 --> 00:55:16,480

thank you for having me

1515

00:55:19,349 --> 00:55:17,920

and next time we'll do another we'll do

1516

00:55:20,390 --> 00:55:19,359

another hour because there's so much

1517

00:55:22,230 --> 00:55:20,400

more to talk about

1518

00:55:23,910 --> 00:55:22,240

got to talk about my experiences with

1519

00:55:26,069 --> 00:55:23,920

the uh the men in uh

1520

00:55:27,430 --> 00:55:26,079

black oh yeah in fact you know i was on

1521

00:55:29,670 --> 00:55:27,440

the episode

1522

00:55:31,430 --> 00:55:29,680

of the ufo hunters called the silencers

1523

00:55:33,430 --> 00:55:31,440

and that's on the you know you could

1524

00:55:35,510 --> 00:55:33,440

just google that on youtube i think and

1525

00:55:37,190 --> 00:55:35,520

and so forth and uh

1526

00:55:39,109 --> 00:55:37,200

again anybody just wants to keep in

1527

00:55:40,230 --> 00:55:39,119

touch and share information with me or

1528

00:55:43,910 --> 00:55:40,240

vice versa

1529

00:55:47,990 --> 00:55:43,920

just uh go to conspiracyjournal.com

1530

00:55:51,030 --> 00:55:48,000

or mr mr ufo webtv.net and

1531

00:55:52,230 --> 00:55:51,040

uh we'll take it from there all righty

1532

00:55:55,510 --> 00:55:52,240

one quick thing

1533

00:55:56,950 --> 00:55:55,520

before you go uh actually bill and nancy

1534

00:55:59,030 --> 00:55:56,960

burns are doing their own

1535

00:56:00,230 --> 00:55:59,040

radio show now i don't know if you heard

1536

00:56:02,390 --> 00:56:00,240

but uh i have

1537

00:56:04,390 --> 00:56:02,400

i have a huge article that i helped

1538

00:56:05,670 --> 00:56:04,400

nancy prince finally because i did it

1539

00:56:08,630 --> 00:56:05,680

quite a few um

1540

00:56:10,630 --> 00:56:08,640

uh months ago uh it uh my finished

1541

00:56:13,270 --> 00:56:10,640

manuscript is about 50 pages

1542

00:56:14,230 --> 00:56:13,280

it's on howard menger howard mentioned

1543

00:56:16,470 --> 00:56:14,240

was a fellow up in

1544

00:56:17,589 --> 00:56:16,480

new jersey he passed away recently he

1545

00:56:18,789 --> 00:56:17,599

was in florida because he moved to

1546

00:56:20,870 --> 00:56:18,799

florida many years ago

1547

00:56:21,910 --> 00:56:20,880

but howard had some very very uh

1548

00:56:23,510 --> 00:56:21,920

interesting uh

1549

00:56:25,670 --> 00:56:23,520

experiences he claimed with the the

1550

00:56:28,710 --> 00:56:25,680

beings on board the ship and uh

1551

00:56:31,589 --> 00:56:28,720

some interesting photographs uh

1552

00:56:33,190 --> 00:56:31,599

and um uh uh the testimony of

1553

00:56:35,750 --> 00:56:33,200

independent witnesses i i

1554

00:56:36,230 --> 00:56:35,760

i knew howard he was a likeable fellow

1555

00:56:39,349 --> 00:56:36,240

uh

1556

00:56:41,750 --> 00:56:39,359

blue streak and

1557

00:56:43,430 --> 00:56:41,760

tell you a good yarn or two but um

1558

00:56:43,990 --> 00:56:43,440

that's what ufos are you know people

1559

00:56:46,230 --> 00:56:44,000

ought to be able

1560

00:56:47,990 --> 00:56:46,240

to uh do a little bit of their own

1561

00:56:49,349 --> 00:56:48,000

investigation discern what's true and

1562

00:56:51,510 --> 00:56:49,359

what's not and uh

1563

00:56:53,030 --> 00:56:51,520

just you know like uh figure it all out

1564

00:56:55,910 --> 00:56:53,040

on their own anyway i

1565

00:56:57,510 --> 00:56:55,920

i'm taking off in my own uh subterranean

1566

00:56:58,789 --> 00:56:57,520

vessel here and uh

1567

00:57:01,109 --> 00:56:58,799

again i want to thank you for having me

1568

00:57:02,710 --> 00:57:01,119

on and uh we'll talk to you later

1569

00:57:05,030 --> 00:57:02,720

all right it's been a huge honor to have

1570

00:57:06,309 --> 00:57:05,040

you on having a good great see you tim

1571

00:57:10,069 --> 00:57:06,319

get back great talk

1572

00:57:10,390 --> 00:57:10,079

you bet you bye bye bye all right well

1573

00:57:13,910 --> 00:57:10,400

good

1574

00:57:15,589 --> 00:57:13,920

great great man great great you know

1575

00:57:17,190 --> 00:57:15,599

i learned a long time ago that when

1576

00:57:18,150 --> 00:57:17,200

you're talking to tim you have to

1577

00:57:20,309 --> 00:57:18,160

interrupt him

1578

00:57:22,710 --> 00:57:20,319

but he doesn't mind because everybody

1579

00:57:24,870 --> 00:57:22,720

knows you have to interrupt him you know

1580

00:57:27,270 --> 00:57:24,880

so that wasn't i wasn't being impolite

1581

00:57:29,829 --> 00:57:27,280

him and i uh we probably talked

1582

00:57:31,190 --> 00:57:29,839

once a month or so and have for years

1583

00:57:33,990 --> 00:57:31,200

and years and years and

1584

00:57:35,589 --> 00:57:34,000

and he just has so many stories and he's

1585

00:57:38,390 --> 00:57:35,599

met so many of the old people and he's

1586

00:57:40,549 --> 00:57:38,400

working so hard to save all of this uh

1587

00:57:41,670 --> 00:57:40,559

this literature that's getting lost

1588

00:57:43,910 --> 00:57:41,680

having to do with

1589

00:57:45,190 --> 00:57:43,920

all kinds of strange stuff he's he's

1590

00:57:47,349 --> 00:57:45,200

really you know and

1591

00:57:49,670 --> 00:57:47,359

and and sure he makes a little living

1592

00:57:51,109 --> 00:57:49,680

but he he isn't getting ripped off of it

1593

00:57:54,470 --> 00:57:51,119

like a lot of people think

1594

00:57:56,710 --> 00:57:54,480

and he publishes books all pure books

1595

00:57:57,990 --> 00:57:56,720

like for instance one of his latest ones

1596

00:58:00,950 --> 00:57:58,000

was the mysterious

1597

00:58:03,190 --> 00:58:00,960

cyrus reed teed the phenomenal of the

1598

00:58:05,190 --> 00:58:03,200

hollow earth as a concave spear

1599

00:58:06,630 --> 00:58:05,200

and cyrus t someday i'll get on your

1600

00:58:08,710 --> 00:58:06,640

show we'll talk about him but

1601

00:58:10,789 --> 00:58:08,720

but he's got all his original writings

1602

00:58:12,470 --> 00:58:10,799

here and i'm probably the only person in

1603

00:58:14,069 --> 00:58:12,480

the world that cares but he spent a lot

1604

00:58:15,750 --> 00:58:14,079

of money putting that book out

1605

00:58:17,990 --> 00:58:15,760

so some of the other books that are more

1606

00:58:18,789 --> 00:58:18,000

popular will pay for this book that only

1607

00:58:21,190 --> 00:58:18,799

a few people

1608

00:58:23,030 --> 00:58:21,200

won't but but sometime 50 years down the

1609

00:58:24,309 --> 00:58:23,040

road somebody will find this book

1610

00:58:26,630 --> 00:58:24,319

and they wouldn't have been able to find

1611

00:58:28,309 --> 00:58:26,640

it because he used old manuscripts that

1612

00:58:30,789 --> 00:58:28,319

are falling apart

1613

00:58:32,390 --> 00:58:30,799

huh all right well this is what we're

1614

00:58:35,670 --> 00:58:32,400

gonna

1615

00:58:38,710 --> 00:58:35,680

go ahead that's it that

1616

00:58:40,309 --> 00:58:38,720

uh i've said that i've had my room hello

1617

00:58:42,549 --> 00:58:40,319

what we're gonna do is i'm gonna take a

1618

00:58:44,390 --> 00:58:42,559

quick break get some ads in i still

1619

00:58:46,950 --> 00:58:44,400

need you guys to send me an ad dennis

1620

00:58:48,630 --> 00:58:46,960

you need to get on rick about that

1621

00:58:50,630 --> 00:58:48,640

yes i know he's putting one together

1622

00:58:51,829 --> 00:58:50,640

we've got one coming

1623

00:58:53,670 --> 00:58:51,839

all right we're going to take a two

1624

00:58:55,829 --> 00:58:53,680

minute break people when we come back

1625

00:59:01,510 --> 00:58:55,839

we're taking your calls

1626
00:59:03,589 --> 00:59:01,520
call in 347-637-2930

1627
00:59:05,670 --> 00:59:03,599
call in chat with us for the last half

1628
00:59:10,230 --> 00:59:05,680
hour of the show

1629
00:59:15,349 --> 00:59:13,670
all righty we're back here live and

1630
00:59:18,309 --> 00:59:15,359
we're taking calls

1631
00:59:18,789 --> 00:59:18,319
three four seven six three seven twenty

1632
00:59:21,190 --> 00:59:18,799
nine

1633
00:59:22,950 --> 00:59:21,200
thirty we're back on the air with dennis

1634
00:59:26,549 --> 00:59:22,960
uh anybody want to call in

1635
00:59:29,750 --> 00:59:26,559
and uh touch on what was said tonight

1636
00:59:31,829 --> 00:59:29,760
on our show feel free to do so uh yeah

1637
00:59:33,750 --> 00:59:31,839
that's that's an amazing thing dennis i

1638
00:59:35,109 --> 00:59:33,760

i've been discovering you know i've been

1639

00:59:39,030 --> 00:59:35,119

researching

1640

00:59:43,190 --> 00:59:39,040

uh ufos and ufology not not very long

1641

00:59:45,270 --> 00:59:43,200

actually not even two years yet and

1642

00:59:46,950 --> 00:59:45,280

uh you know it's kind of amazing that

1643

00:59:49,109 --> 00:59:46,960

there's people like him

1644

00:59:51,109 --> 00:59:49,119

out there that i haven't come across

1645

00:59:52,789 --> 00:59:51,119

before like i have to ask you

1646

00:59:54,710 --> 00:59:52,799

you know i've heard his name before but

1647

00:59:58,789 --> 00:59:54,720

i had to ask you hey who's timothy

1648

01:00:00,630 --> 00:59:58,799

beckley is he a good guy or a bad guy

1649

01:00:03,109 --> 01:00:00,640

this information should be out there

1650

01:00:05,670 --> 01:00:03,119

because he's an amazing guy who is doing

1651

01:00:07,750 --> 01:00:05,680

something nobody else is doing he is

1652

01:00:12,710 --> 01:00:07,760

doing not only

1653

01:00:16,470 --> 01:00:15,030

and modernizing them he's taking taking

1654

01:00:19,589 --> 01:00:16,480

and modernizing them

1655

01:00:20,789 --> 01:00:19,599

and uh you know he gets no credit people

1656

01:00:22,150 --> 01:00:20,799

just don't get credit

1657

01:00:24,549 --> 01:00:22,160

like i say you know he's not getting

1658

01:00:25,190 --> 01:00:24,559

rich off this and and any money he makes

1659

01:00:27,510 --> 01:00:25,200

on the

1660

01:00:29,510 --> 01:00:27,520

the ones that do get popular he turns

1661

01:00:31,829 --> 01:00:29,520

around and puts it into books that

1662

01:00:33,670 --> 01:00:31,839

are very obscure but they're very

1663

01:00:37,030 --> 01:00:33,680

important to all of our studies

1664

01:00:38,390 --> 01:00:37,040

you know and yeah even he even even he

1665

01:00:40,230 --> 01:00:38,400

doesn't realize

1666

01:00:42,309 --> 01:00:40,240

his importance in that field you could

1667

01:00:44,390 --> 01:00:42,319

tell it yeah

1668

01:00:46,390 --> 01:00:44,400

and and the sad thing is is people like

1669

01:00:48,150 --> 01:00:46,400

that seem to sit there like that but as

1670

01:00:50,470 --> 01:00:48,160

soon as they're gone you know the whole

1671

01:00:52,789 --> 01:00:50,480

ufology community will wake up oh we

1672

01:00:55,109 --> 01:00:52,799

lost such a great guy

1673

01:00:56,950 --> 01:00:55,119

you know yeah all right you know he

1674

01:00:58,470 --> 01:00:56,960

should be able to experience that when

1675

01:01:00,230 --> 01:00:58,480

he's alive i mean

1676

01:01:02,789 --> 01:01:00,240

just from what i've read from the

1677

01:01:03,750 --> 01:01:02,799

journals he sent me from his bios and

1678

01:01:06,309 --> 01:01:03,760

his background

1679

01:01:06,789 --> 01:01:06,319

i mean he's got some amazing stuff going

1680

01:01:11,190 --> 01:01:06,799

on

1681

01:01:12,710 --> 01:01:11,200

you know back in the late 80s early 90s

1682

01:01:16,309 --> 01:01:12,720

he put on uh

1683

01:01:19,109 --> 01:01:16,319

uh conventions with all the top

1684

01:01:20,150 --> 01:01:19,119

people uh in los angeles and several

1685

01:01:22,150 --> 01:01:20,160

other places

1686

01:01:23,190 --> 01:01:22,160

and they would draw thousands you know i

1687

01:01:25,829 --> 01:01:23,200

mean they would

1688

01:01:26,789 --> 01:01:25,839

convention centers you know and yet now

1689

01:01:29,990 --> 01:01:26,799

here we are

1690

01:01:33,349 --> 01:01:30,000

only 30 uh 30

1691

01:01:36,549 --> 01:01:33,359

30 years later or 20 years later and and

1692

01:01:38,630 --> 01:01:36,559

as you can see when uh well-known uh

1693

01:01:39,589 --> 01:01:38,640

researchers today like you uh you know

1694

01:01:43,510 --> 01:01:39,599

exceptionally

1695

01:01:45,510 --> 01:01:43,520

through the cracks yeah yep even cases

1696

01:01:47,750 --> 01:01:45,520

you know like the flatwoods case i

1697

01:01:49,910 --> 01:01:47,760

didn't learn about that until uh

1698

01:01:51,670 --> 01:01:49,920

you know a year into my research so

1699

01:01:51,990 --> 01:01:51,680

there's still a lot out there like he

1700

01:01:54,549 --> 01:01:52,000

says

1701

01:01:56,630 --> 01:01:54,559

you know you can keep researching

1702

01:01:57,430 --> 01:01:56,640

ufology and you're always going to find

1703

01:02:00,309 --> 01:01:57,440

new stuff

1704

01:02:01,270 --> 01:02:00,319

there's thousands of cases out there and

1705

01:02:05,190 --> 01:02:01,280

people exactly

1706

01:02:06,870 --> 01:02:05,200

i have yet to come across and uh

1707

01:02:09,029 --> 01:02:06,880

and you know like you know the size of

1708

01:02:11,270 --> 01:02:09,039

my my uh library here

1709

01:02:13,109 --> 01:02:11,280

and there oh yeah you know hundreds of

1710

01:02:15,589 --> 01:02:13,119

books in it that

1711

01:02:17,670 --> 01:02:15,599

that you know i go back and i i'm

1712

01:02:20,069 --> 01:02:17,680

rereading them now you know and

1713

01:02:22,710 --> 01:02:20,079

and uh i've got them all the way back to

1714

01:02:23,589 --> 01:02:22,720

the early days of ufos in fact i found a

1715

01:02:25,829 --> 01:02:23,599

book uh

1716

01:02:28,150 --> 01:02:25,839

and i never even knew it existed that

1717

01:02:28,549 --> 01:02:28,160

was written by ray palmer not a magazine

1718

01:02:31,910 --> 01:02:28,559

a

1719

01:02:34,069 --> 01:02:31,920

tim

1720

01:02:35,910 --> 01:02:34,079

and he might want to reproduce it

1721

01:02:37,829 --> 01:02:35,920

someday

1722

01:02:39,349 --> 01:02:37,839

oh yeah i was writing down some of the

1723

01:02:39,910 --> 01:02:39,359

stuff while he was talking i'm going to

1724

01:02:43,029 --> 01:02:39,920

go out

1725

01:02:45,750 --> 01:02:43,039

and buy the sky people because uh i have

1726
01:02:49,029 --> 01:02:45,760
to save on danican's chariot of the gods

1727
01:02:51,270 --> 01:02:49,039
really got me

1728
01:02:53,029 --> 01:02:51,280
before you buy it let me look i think i

1729
01:02:53,670 --> 01:02:53,039
might have an extra copy it seems like

1730
01:02:56,150 --> 01:02:53,680
i've got two

1731
01:02:57,029 --> 01:02:56,160
copies of that book so that would be

1732
01:02:59,910 --> 01:02:57,039
great

1733
01:03:00,150 --> 01:02:59,920
yeah let me let me check after the show

1734
01:03:02,789 --> 01:03:00,160
and

1735
01:03:04,549 --> 01:03:02,799
i'll get in touch with you by tomorrow

1736
01:03:05,910 --> 01:03:04,559
all i gotta do is go to my bookshelf and

1737
01:03:07,829 --> 01:03:05,920
look but i'm pretty sure i've got two

1738
01:03:09,589 --> 01:03:07,839

copies of the sky people

1739

01:03:11,190 --> 01:03:09,599

uh that might be a little beat up but

1740

01:03:13,430 --> 01:03:11,200

it's a reader you know hey

1741

01:03:15,750 --> 01:03:13,440

if i can read it that's all that matters

1742

01:03:18,390 --> 01:03:15,760

uh i wanted to uh

1743

01:03:19,510 --> 01:03:18,400

to say another thing that timothy

1744

01:03:22,549 --> 01:03:19,520

beckley

1745

01:03:23,109 --> 01:03:22,559

has brought towards me is about six or

1746

01:03:25,270 --> 01:03:23,119

seven

1747

01:03:27,430 --> 01:03:25,280

uh authors that are going to be coming

1748

01:03:29,349 --> 01:03:27,440

on the show people he's working with

1749

01:03:31,270 --> 01:03:29,359

i think that's you know that was his

1750

01:03:33,670 --> 01:03:31,280

main reason coming on the show to

1751

01:03:35,270 --> 01:03:33,680

to get him known and what he does known

1752

01:03:37,510 --> 01:03:35,280

and then he's already

1753

01:03:38,390 --> 01:03:37,520

had a few people contact me to come on

1754

01:03:40,870 --> 01:03:38,400

the show so

1755

01:03:42,630 --> 01:03:40,880

we have that to look forward to a lot of

1756

01:03:44,630 --> 01:03:42,640

a lot of new age

1757

01:03:46,549 --> 01:03:44,640

new modern writers that are going back

1758

01:03:48,390 --> 01:03:46,559

and redoing some of these old books and

1759

01:03:49,109 --> 01:03:48,400

adding to them so that's that's great

1760

01:03:51,990 --> 01:03:49,119

that we have

1761

01:03:53,270 --> 01:03:52,000

to look forward to exactly that's what

1762

01:03:55,190 --> 01:03:53,280

he does is he uh

1763

01:03:56,870 --> 01:03:55,200

you know even me he gave me a chance for

1764

01:03:59,349 --> 01:03:56,880

the you know two of my favorite

1765

01:03:59,910 --> 01:03:59,359

people from the old days to to write the

1766

01:04:02,390 --> 01:03:59,920

forward

1767

01:04:04,230 --> 01:04:02,400

you know to do his books and that's what

1768

01:04:07,589 --> 01:04:04,240

he does is he finds the

1769

01:04:09,750 --> 01:04:07,599

the younger or you know the

1770

01:04:12,549 --> 01:04:09,760

not today's people that are up and

1771

01:04:13,190 --> 01:04:12,559

coming and he lets them uh be involved

1772

01:04:14,950 --> 01:04:13,200

so that

1773

01:04:16,630 --> 01:04:14,960

when you buy the old book from him

1774

01:04:18,309 --> 01:04:16,640

you're not just getting an old book

1775

01:04:21,750 --> 01:04:18,319

you're also getting like he said

1776

01:04:24,230 --> 01:04:21,760

two or three chapters of from modern

1777

01:04:27,990 --> 01:04:24,240

today's thinkers you know and it really

1778

01:04:35,589 --> 01:04:31,910

wow all i can say is wow

1779

01:04:36,950 --> 01:04:35,599

yes that's all i can say about the

1780

01:04:40,150 --> 01:04:36,960

profit

1781

01:04:41,670 --> 01:04:40,160

okay hey i want to thank

1782

01:04:43,910 --> 01:04:41,680

you for having me on your show tonight

1783

01:04:46,230 --> 01:04:43,920

man it was really a lot of fun

1784

01:04:47,910 --> 01:04:46,240

you know i really wanna love i love

1785

01:04:49,670 --> 01:04:47,920

talking to tim you know

1786

01:04:51,510 --> 01:04:49,680

the way he talks on the radio show is

1787

01:04:52,950 --> 01:04:51,520

just exactly the way he talks to you

1788

01:04:53,349 --> 01:04:52,960

when he's talking to you on the phone

1789

01:04:55,910 --> 01:04:53,359

and

1790

01:04:57,270 --> 01:04:55,920

he's just full of so many stories that i

1791

01:05:00,069 --> 01:04:57,280

can sit there for hours

1792

01:05:02,150 --> 01:05:00,079

so thank you buddy yeah thank you it's

1793

01:05:03,990 --> 01:05:02,160

it's been an honor to have somebody on

1794

01:05:06,069 --> 01:05:04,000

that has so much knowledge

1795

01:05:07,430 --> 01:05:06,079

and has been in this for so long it

1796

01:05:09,670 --> 01:05:07,440

really is

1797

01:05:11,349 --> 01:05:09,680

and uh you know we've all learned a lot

1798

01:05:13,990 --> 01:05:11,359

from you and through your show

1799

01:05:16,549 --> 01:05:14,000

so uh all right dennis thanks for

1800

01:05:18,390 --> 01:05:16,559

co-hosting with me guys and i'll see you

1801

01:05:20,630 --> 01:05:18,400

guys tomorrow for the news

1802

01:05:22,150 --> 01:05:20,640

at 4 pm eastern time here in florida

1803

01:05:24,390 --> 01:05:22,160

ufos ufo related

1804

01:05:26,230 --> 01:05:24,400

news you can listen to that on the

1805

01:05:27,990 --> 01:05:26,240

website as well and then we'll be back

1806

01:05:31,430 --> 01:05:28,000

here at 10 p.m eastern

1807

01:05:35,750 --> 01:05:31,440

with will allen don't miss the show

1808

01:05:38,710 --> 01:05:35,760

take care dennis thank you

1809

01:05:40,630 --> 01:05:38,720

take care let me find a good song to